THE WEEKLY SUN

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RURAL CUSTOMER

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River Runs to Sea; Rationing Worries Ease

Odello Project Pits Traffic Vs. Flood Control

By Isabelle Hall

The Planning Commission will be asked to weigh the need for a flood control project versus traffic and sewage concerns March 27 when it considers the Odello family's long-pending Coast Ranch project for residential housing off Highway 1 south of Carmel River bridge.

The County Water Resources Agency recommended the project be approved, arguing an overriding need for a flood control project on the Odello land supersedes traffic and sewage concerns. Recent rains caused the Carmel River to run to the ocean for the first time in four years, making flood concerns topical after five years of drought.

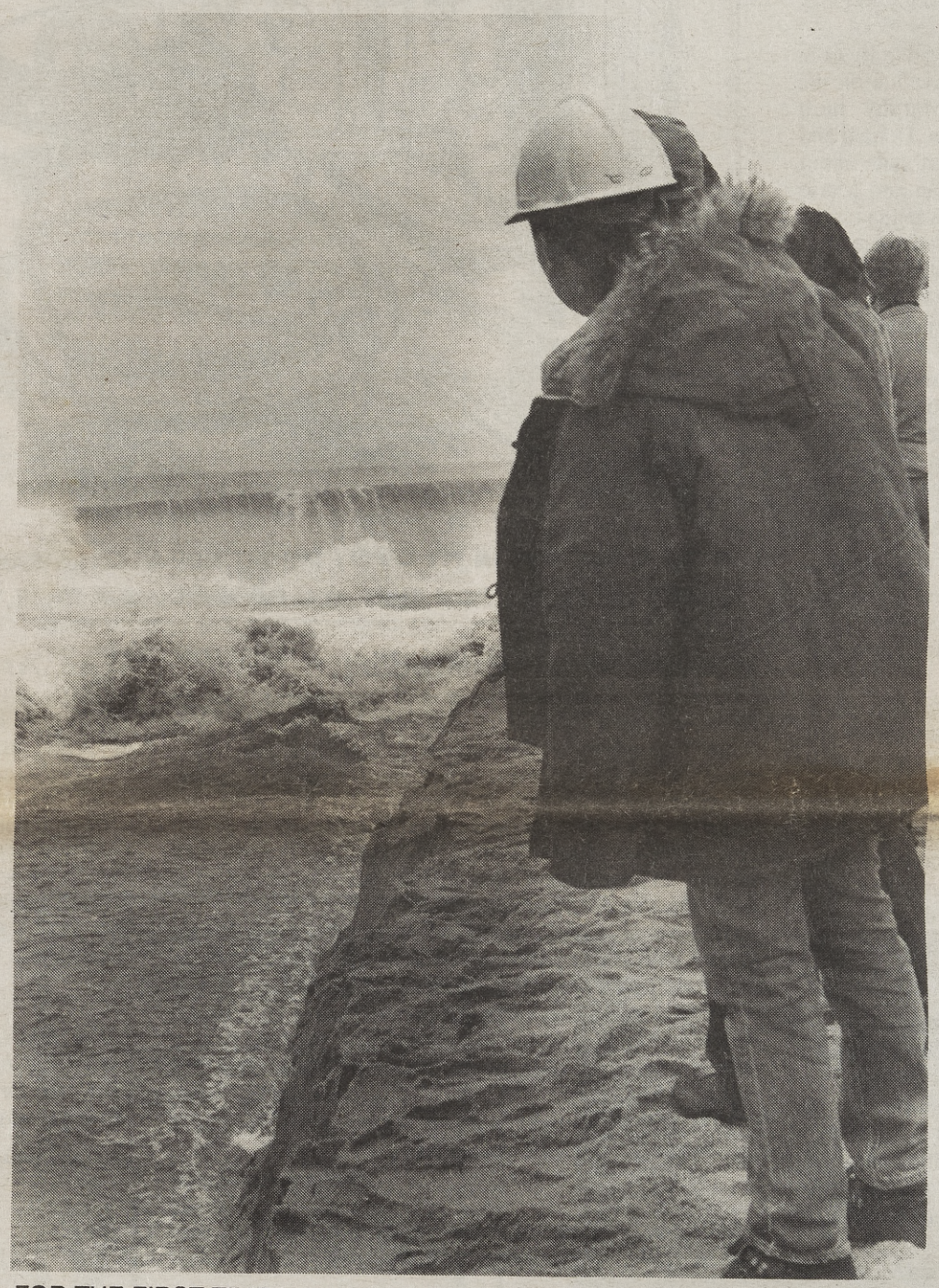
The Planning Department will recommend denial of the scaled-down proposal to create 76 lots for single-family houses on 54 acres of the 134.5-acre parcel, citing traffic and sewage capacity concerns, said Nick Chiulos, Chief of Planning Services. The public hearing in Salinas is set for 4:40 p.m. and is the last item on the agenda.

The Public Works Department joined in expressing concerns about more traffic while the Department of Public Health initiated the concern over lack of demonstrated sewage capacity due to recent problems with the Carmel Area Waste Water District, Chiulos explained.

Under the California Environmental Quality Act (CEQA), projects which have unmitigatable environmental impacts must be denied unless there is some overriding public benefit.

If the commission approves the project, Chiulos said, the Planning Department will submit findings of overriding consideration and potential conditions of approval to the commission to be forwarded to the Board of Su-

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FOR THE FIRST TIME in four years, the Carmel River surged to the sea Monday afternoon. A festive feeling filled the air as onlookers watched the muddy river collide with ocean swells. Two bulldozers worked nearly all day to cut an initial opening in the huge sand dune deposited at the mouth of the river during four years of drought. With the river running, the threat of even deeper water rationing on the peninsula this summer eased. *Sun photo by Stan Hall*

By Stan Hall

Fed by another late-season storm, the Carmel River flowed to the sea for the first time in four years on Monday, carrying a lot of concern about possible 40 percent rationing on the peninsula this year with it.

The near euphoria among at least some residents at seeing the muddy river surge into the sea was enhanced by forecasts that called for more rainfall. Meteorologist Robert Renard told the *Sun* on Tuesday that he predicted possibly significant rain for Saturday and Sunday after brief showers at mid-week.

Already flowing under the Rancho San Carlos bridge some three miles away, the river surged to the lagoon, filled it and then poured into the sea with the help of sand-clearing bulldozers.

In all, the latest storms left 1.88 inches of rain in gauges in Carmel Valley Village from March 14 to 18. Even heavier rainfalls drenched the higher reaches of the watershed and 10 to 12 inches of snow were reported on 5,000-foot Chews Ridge where its slow melt will continue to feed the flow down the river.

With the storm, rainfall in the Village and at Los Padres and San Clemente dams finally exceeded that for last year at the same time. As of March 18, the Village had received 11.29 inches this year compared to 10.89 last year and average precipitation for the date of 13.92.

Village weather observer Graham Matthews said rainshowers dropped an additional .56 of an inch overnight Tuesday.

Until a series of storms started arriving in late February, the Central Coast was looking at the possibility of recording its driest year on record. At the Monterey Peninsula Water Management District, directors were grimly talking of having to require 40 percent rationing this year—or even more—if the rains didn't begin.

The peninsula has been under 20 percent rationing for two and a half years, accompanied for about the past year by a tough moratorium on new construction that would require more water use.

To at least one of the water district directors, former chairman Dick Heuer, the threat of deeper water rationing clearly is past.

"We're in better shape than in either of the last two years," Heuer told the *Sun*.

Continued on page 10

Community Service Mulled for Carmel High

By Carolyn Rice

Carmel school administrators are considering requiring students to spend 60 hours in community service during their four years of high school before they can graduate.

The idea was discussed at a meeting on March 13 on the status of Carmel schools sponsored by the curriculum advisory committee. About 40 people attended.

The community service proposal has yet to come before the Carmel Unified School District board for approval, but Principal Marie Ishida of Carmel High said it "would force our kids out into the community."

She said that many times students become too focused on high school, and they need to know what's happening in the community. Also, she said, the schools need to help instill "the notion of giving back to the community in which they reside."

Such service might give Carmel students an edge when they compete with other students for entrance into the top universities, Ishida said.

Giving an overall summary of California education, Assistant Superintendent Vance Baldwin said the state has 4.6 million students in kindergarten through twelfth grade, and 38 percent of the state's total budget goes to basic education. "When you add higher education, it goes to 50 percent of the state's budget," Baldwin said.

"The lottery is a myth as far as financing state education," Baldwin said, explaining it accounts for about 3 percent of the school district's revenue. "We don't send our checks back, though," he said.

The Carmel district has 2,093 students who live in a 600 square mile district, Baldwin said. Carmel's enrollment has shrunk from a high of 3,125 in the 1974-75 school year.

When you compare Carmel schools to Pacific Grove, which has about the same student population but in a six square-mile district, you can immediately see some of the busing problems Carmel has to deal with, Baldwin said.

He said Carmel has 13 school buses which travel 700 miles daily and 77 percent of them are older than 1977 models.

Continued on page 9

City Files New Suit Against Laub

The City of Carmel filed suit Wednesday against Paul and Connie Laub, their company, and their tenants who have operated an illegal jewelry store on Ocean Avenue despite four citations under the Municipal Code. It also went back to court seeking reinstatement of a contempt order against Connie Laub for violating an agreement not to sell goods in her Paradise Building at Ocean Avenue and Dolores.

The city council voted 4-0 in a special closed session Monday—with Councilman Jim Wright absent—to take legal action after Laub and tenants Steven and Aness Pogni ignored four citations for operating without a business license at a store owned by Laub International Co. on Ocean Avenue and Lincoln.

Attorney Michael Stamp, acting for the city, filed suit in Monterey Superior Court seeking an injunction against the two couples and the Laub firm. The suit charges them with operating without a business license and without a certificate of occupancy and with illegally expanding a non-conforming use.

The action was taken after a last attempt to resolve the conflict without litigation failed during a 90-minute meeting Tuesday between City Code Enforcer Molly Erickson and the Pognis and Connie Laub

Continued on page 5

LETTERS

To the People of Carmel

I have been reading about the pros and cons about overbuilding in Carmel. I have lived in Carmel 65 years and have enjoyed the atmosphere and the people of Carmel. My husband, William L. Askew Sr., passed away May 25, 1958 of a heart attack. He had worked for the City of Carmel 31 years, 28 of them as public works superintendent. He was appointed to the job after the death of Judge Frazer.

The City of Carmel was in the State Retirement plan. Only one man on the city council knew how it was set up. John Chitwood, who was on the City Council. had to investigate and find out that the city employes had to retire to get a pension, not a death benefit. The men employed by the city did not make enough money to carry the state retirement and social security too.

I got no pension and no social security. I have lived in my home, the fourth house south of 2nd Avenue on the east side of Torres Street, 56 years. M.J. Murphy built our home in 1934. And now I have a problem. Donald and Diane Kremer moved to Carmel from out of state about three years ago. They purchased the Kerman and Marie Alderson home, second house south of 2nd Avenue on the east side of Torres Street. The Kremers lived there, had plans drawn up for a new addition to the house, one bedroom, a bath and furnace room on top of the house, Diane said, so they would have room for their grandchildren to sleep when they came to visit them.

When the Kremers got their second investment property enlarged and remodeled, they moved to Mission Street. Now I hear they have purchased the third piece of property on Monte Verde Street, west side, and plan to demolish the present house and build a new larger house. They are developers as well as being the chairman of the Coalition for Carmel's Future.

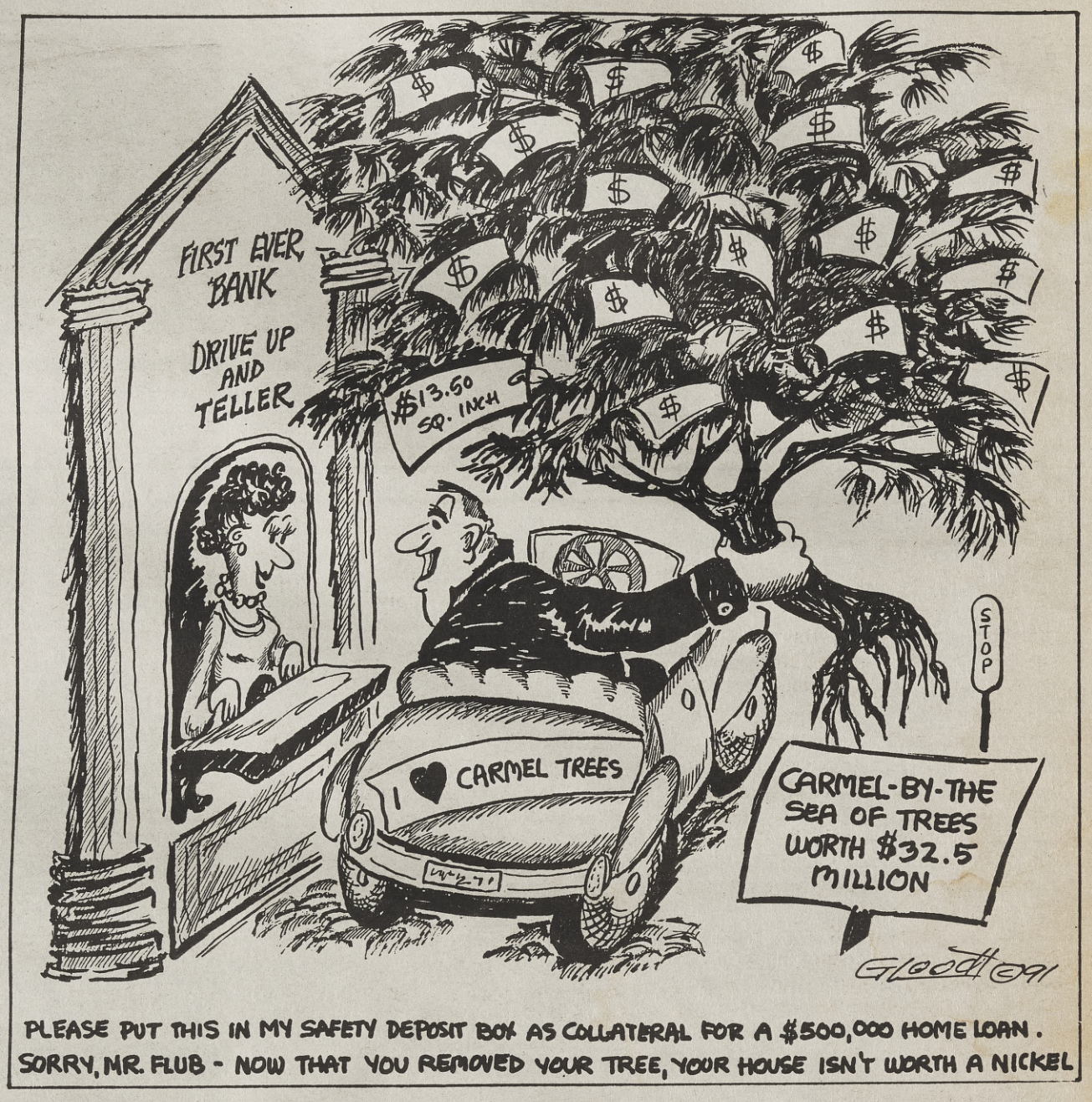
The addition to the house on Torres Street will overlook my little bedroom, one bath rental. The new addition would make the house three stories high from the Torres Street level which will be out of character for our neighborhood.

The City Planning Commission says the hill up in back would only be two stories. But, no matter how you say it or see it, it will be three stories high from the street level. The house looks like a castle now and the Kremers *plans have to be revised as they are too much footage for the 45 percent coverage of a 40 x 100 foot lot. So the meeting was postponed until the* Kremers can revise the plans. The meeting was to be 3/1/391 and has been changed to 3/24/91 which I cannot attend due to out of town business which cannot be changed. The City Hall told me they were over 200 square feet, then I was told 167 square feet over which is it.

Anyone interested please drive and see second house south of 2nd Avenue, east side of Torres Street. The poles are on the house as to the height will be in back.

I sent my letters to the Planning Commission. I got 20 names on a petition as well as other letters submitted. I have been accused of being one person causing confusion by Don Kremer with the neighbors. I assure you the people found out the Kremers are developers and that is why they are angry.

Edna M. Askew
Carmel



Headline Was Misleading

With one exception, the article that you did on the Mission Ranch (March 7) was very accurate and quite good. That one exception, however, is the headline which reads that it was approved over County Counsel's advice. In actuality, what County Counsel did was warn the *supervisors not to approve the coastal development permit until after* the Coastal Commission acted on the rezoning of the property and the coastal development plan amendment that we had requested.

The commission, based on Counsel's advice, did recommend the approval to the Board of Supervisors of the coastal plan amendment and rezoning, but acted only to adopt a resolution of intention to approve the coastal development permit for the remodeling of the Mission Ranch until such time as the Coastal Commission has completed its action.

I thought you might want to correct what may be a misimpression left with your readers.

Anthony Lombardo
Salinas

The author is an attorney for the owner of Mission Ranch for the remodeling project.—The Ed.

Pictures Give Life to Story

Thanks to Carolyn Rice for the wonderful article about our school in the March 7 edition of The Weekly Sun.

She did such a fantastic job of adding pictures that gave life to the story.

We have the article displayed in our outdoor bulletin case.

Sister Jean
Junipero Serra School
Carmel

Setting It Straight

Based on erroneous information from the City of Carmel, the *Sun* mistakenly reported March 14 that three infractions of the Municipal Code constitute a misdemeanor subject to a $500 fine or a prison term. Under the city code, an infraction does not automatically turn into a misdemeanor in Carmel. The misinformation was in the story on Connie Laub's dispute with Carmel over a use permit for the sale of jewelry.

In its March 14 feature on Virginia Stanton, the paper erroneously identified the Community Foundation for Monterey County as the Community Foundation of the Monterey Peninsula.

In its story on the proposed fire annexation in its Feb. 28 issue, the *Sun* incorrectly quoted John Coustette, a member of the CSA advisory board, as saying it would take two seconds longer to get to his house from the fire station near Community Hospital than the Monterey Station at the corner of Montecito and Dela Vina in Del Monte Grove. The story should have said it would take two minutes longer.

Who Are Those Soccer Players?

Enclosed is my $30 check. Since you have taken over the *Sun*, it has improved 100 percent. We very much enjoy the articles that both of you and Caroline Rice put together. Our Valley community needs a paper that pulls us all together.

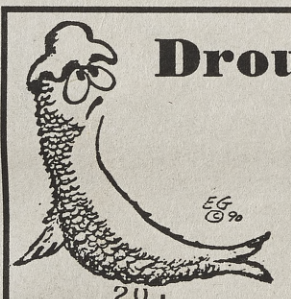
How about an article on the soccer games that I see our Hispanic neighbors playing at Middle School? I would love to know who they are and how they got organized.

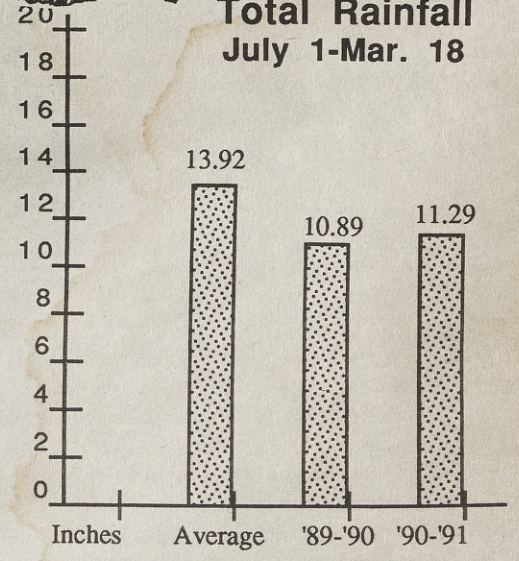
Also, could you reprint the article on the back road to Big Sur? I would love to know where to pick up the connection.

Janet S. David
Carmel Valley

The Old Coast Road connects with Highway 1 just north of Bixby Bridge and just above Andrew Molera State Park. As for those soccer players, we'll try to answer those questions as soon as possible.—The Ed.

Drought Watch





*The rain year is measured from July 1 to June 30. The chart above shows rainfall for year-to-date for this year, last year and what is average, based on 30-year records for Carmel Valley Village maintained by observer Graham Matthews.

For the full rain year, 30-year average precipitation in the Village is 18.25 inches. Since 1986, the area has received significantly below average rainfall. It got 11.24 inches in '86-'87, 10.06 in '87-'88, 11.06 in '88-'89 and 13.32 in '89-'90. *Chart by June Levora*

THE WEEKLY SUN
Serving Carmel Valley and Greater Carmel

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Controversial Meadows House Fails on 2-2 Vote

By Stan Hall

After five years and a final, two-hour appeal hearing, Claude Keyzers and his potential Carmel Meadows neighbors who object to a house he wants to build have battled to a draw—at least for now.

On a 2-2 vote, the Board of Supervisors on Tuesday let stand the Planning Commission's denial of Keyzers' application for a permit to build on a lot overlooking Carmel Bay on Calle La Cruz. Neighbors object to it on grounds it was too big, too high, would be built partially on a slope greater than 30 percent and would stand out in the scenic viewshed.

Supervisor Barbara Shipnuck, who missed the appeal hearing because she was attending a national meeting of county supervisors in Washington, could review the audio tapes of the hearing and cast a deciding vote if she choose to.

After the hearing and the tie vote, the talk in the courthouse corridors was that Shipnuck probably would vote with Supervisors Marc Del Piero and Sam Karas to grant the appeal. "Well, I guess Mr. Keyzers is going to get to build his house after all," said one lawyer who was not involved in the case.

But Supervisor Karin Strasser Kauffman, in whose district the proposed house would be located, wasn't so sure. Asked by the *Sun* how she predicted Shipnuck would vote, she said: "I learned a long time ago not to try to predict my colleagues' behavior."

She added that Shipnuck might decide not to vote, in which case the appeal still would fail on the tie.

Keyzers' application sought a waiver from rules barring construction on slopes steeper than 30 percent and a variance to reduce the front setback to allow the proposed dwelling to sit closer to the road.

Tony Lombardo, Keyzers' lawyer, noting that the proposed house had been reduced in size twice to try to meet objections to it, told the board that all Keyzers wanted from them was the right to do what many of the homeowners in the exclusive suburb south of Carmel already had been allowed to do.

Lombardo noted that 51 houses in the neighborhood of fairly large homes were built on slopes steeper than 30 percent. "In retrospect, you wouldn't approve that subdivision today," he said.

Testifying in his own behalf, Keyzers, who acknowledged being a developer, said the County had granted 50 exceptions to the 30 percent rule in the past year alone.

Strasser Kauffman, calling Carmel Meadows "very vulnerable" because it can been seen from so many locations along the scenic Highway 1 coast, responded:

"Just because mistakes have been made in the past doesn't mean we have to repeat them. Under current rules and regulations, we wouldn't want the board copying some of the things existing in that neighborhood today."

Joined in voting against the appeal by Supervisor Tom Perkins, Strasser Kauffman added that the board was not operating under the rules that existed "in the '30s or 1960." But she left open the possibility of some flexibility by the supervisors if a "better" house were designed for the lot.

Supervisor Marc Del Piero noted that the 30 percent slope rule had been adopted in 1983. At that time, exceptions to it were written into the Carmel Area Land Use Plan to apply to Carmel Meadows, Carmel Riviera and parts of the Highlands, all neighborhoods south of Carmel where the steep, rugged Big Sur coast starts to form.

"It's not standard in these areas," said Del Piero, noting that he recalled when the 30 percent rule was imposed. "We (the supervisors) don't have absolute discretion over houses on legal lots of record" in those areas.

After the tie vote, the supervisors voted to continue the hearing until 4:30 p.m. on April 9 at which time Shipnuck could vote to break the tie—or decide not to.

A number of Carmel Meadows residents turned up at the hearing to oppose the appeal. One of them, Bob Trammel, said 15 were present, but waived their right to speak before the board. "It seems to be 15 to 2," he said, referring to two citizens who spoke up on behalf of the appeal.

Johnathan Barker of the homeowners association, leading the opposition, put on a slide show as sophisticated as that offered by Lombardo. Barker said people opposed Keyzers' plans on two key counts: The request to build on the steep slope and the size of the proposed structure. "It will overwhelm people with its visual impact," he said.



"ROO," an Australian shepherd owned by David Simpson of Cachagua, finds a good vantage point atop her owner's pickup. Simpson, a captain in the Cachagua Volunteer Fire Company, said the pickup top is the three-year-old dog's favorite place—when the pickup is parked. *Sun photo by Stan Hall*

Carmel Meadows last year reduced the allowable height of houses in the neighborhood to 18 feet, and that provided another point for argument. Some of the opponents claimed that the back of the house—the part built down the steep slope—violated that maximum.

Lombardo argued that on a lot as steeply sloping as Keyzers', the only way to figure height was to average it above ground level.

That led to another complication. The lot was filled in some 30 years ago when the subdivision was created, giving rise to questions about exactly what ground level was.

Lombardo noted that in the five years since Keyzers purchased the lot, he had tried to work with the neighbors and the County planning staff to overcome objections.

He said that if Keyzers only built on the flat part of the lot as opponents suggested, he would have a single story house of only about 1,300 square feet—"only about one-half the minimum square footage specified in the CC&Rs (covenants, conditions and restrictions)."

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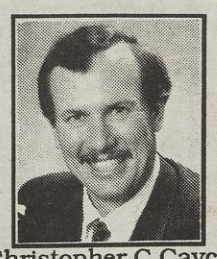
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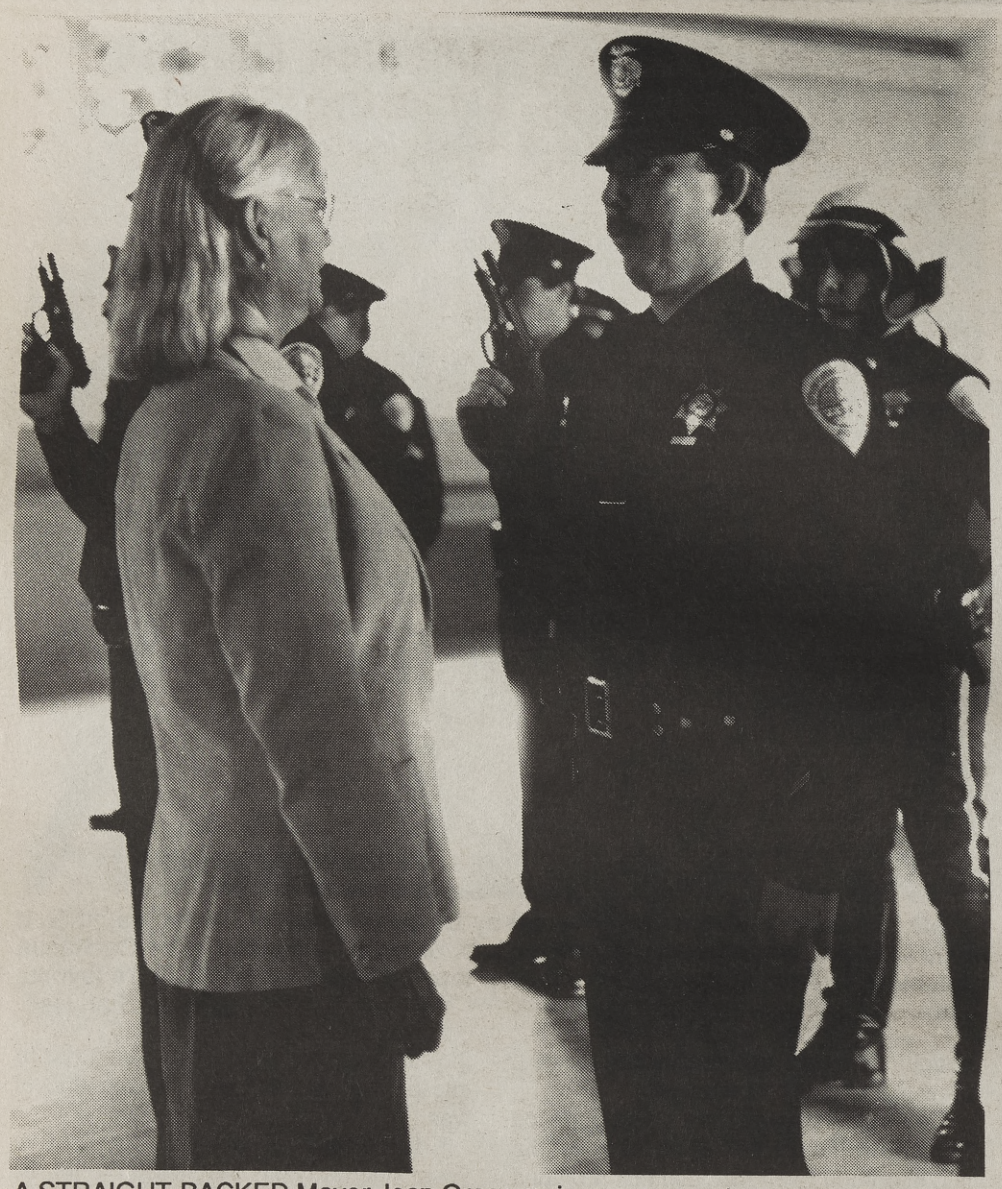
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A STRAIGHT-BACKED Mayor Jean Grace reviews a ram-rod straight police officer during the Carmel Police Department's ninth annual review and awards day.

Sun photo by Carolyn Rice

SHERIFF'S LOG

CARMEL. A Carmel Point man reported that $20,000 in jewelry was taken from his home, possibly by a woman seen leaving just before the theft was discovered. She was described as being 5-foot-6, about 150 pounds, heavy set and dark skinned. 3/11.

RIO ROAD. A man, who said he had lost four personal checks near his home, reported they had begun to be cashed in Seaside. 3/11.

SOUTH COAST. A Monterey man reported his car was burglarized while parked near Andrew Molera State Park and a duffle bag containing clothes and $300 in cash was stolen. 3/11.

SOUTH COAST. Deputies, checking a vehicle south of Otter Cove for possible illegal camping, discovered drug paraphernalia and marijuana; the owner was cited and released. 3/11.

HIGHWAY 1. The principal at Carmel High reported a student was in possession of marijuana; the student was cited. 3/11.

Embezzlement Reported

MID VALLEY. A bookkeeper for the SJH Spread on Rancho Fiesta reported suspected embezzlement and forgery by a secretary resulting in a $125,393.22 loss over the past 10 years. 3/11.

RIO ROAD. The wastewater district office reported someone scrawled "cryptic" graffiti on its wall over the weekend. 3/11.

CARMEL. A man reported power tools were stolen from his locked garage on Pescadero Road. 3/12.

HIGHWAY 1. A student reported being bitten by a dog at Carmel High School. 3/13.

VILLAGE. A woman reported someone had tried unsuccessfully to pry open a screen on her home on Paso Hondo. 3/13.

Rings Lost Last Year

SOUTH COAST. A Carmel woman reported two rings valued at $3500 were taken from her former residence on Mal Paso in the Highlands during July or August last year. 3/14.

HIGHWAY 1. A Seaside man reported someone shot out the passenger-side window of his pickup, possibly with a BB, near Highway 1 and Carpenter. 3/14.

VILLAGE. A woman complained that a man had thrown "animal manure" into her vehicle while it was parked near her home on Via Contenta. 3/14.

RIO ROAD. An employee of Longs Drug reported someone was banging on the back door of the store; investigating deputies found the wind blowing plastic against the building was causing the noise. 3/14.

MID VALLEY. A woman reported someone was living in a small structure on her property on Robinson Canyon Road. 3/15.

CARMEL. A woman who lives on 17th Street reported an intoxicated man came to her door asking to call a cab. 3/15.

Pie Purloined

RIO ROAD. A Salinas woman reported someone smashed her car window while it was parked outside the Crossroads movie theater, taking a purse, a gym bag and a pie. 3/15.

HIGHWAY 1. A Carmel Valley man reported hitting a deer with his truck near Highway 1 and Carmel Valley Road; the SPCA was summoned. 3/15.

VILLAGE. A custodian reported someone had entered the Tularcitos School kindergarten room, but no great damage was done. 3/16.

VILLAGE. A home on Nido Way was reported burglarized, with two TVs, a stereo and a large amount of costume jewelry stolen. 3/16.

RIO ROAD. The manager of Carmel Mission Inn reported a guest, a Filipino man, vandalized a piece of artwork valued at $2900. 3/16.

Transients in Fight

CARMEL RANCHO. Deputies reported two local transients had been engaged in a territorial dispute, leading to an altercation inside Brintons. 3/17.

CARMEL RANCHO. A deputy, patrolling behind the Barnyard, saw two men walk away from a vehicle and called the Carmel police who took them into custody on suspicion of vehicle theft. 3/17.

Wedding On Tap For Airman Back From Gulf War

Air Force S. Sgt. Rodney Anderson, a 1979 graduate of Carmel High School, returned to the Valley Tuesday night after serving in the Gulf—intent on completing the wedding plans that the war interrupted.

Anderson, a crew chief for F15Es attached to the 4th Tactical Fighter Wing, flew to San Francisco from Seymour Johnson Air Force Base, N. C., and was met by his parents, John and Leona, and his bride-to-be, Riselda Tabayas.

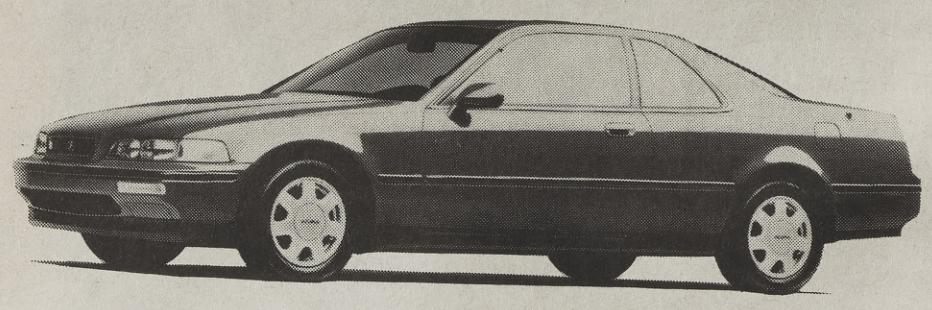
"He's fine," said Anderson father after greeting his son.

Anderson had been stationed on Okinawa before the outbreak of war in the Middle East and had been planning to marry Tabayas, whom he met there. But their wedding plans were interrupted when he was shipped off to the Gulf within a week after Saddam Hussein of Iraq invaded Kuwait on Aug. 2.

The elder Anderson said the couple planned to be married within a week, "if we can get everything put together."

Tabayas has been staying with the Andersons for several weeks awaiting the younger Anderson's return. The father said his son, who grew up in Carmel Valley, would remain here for about six weeks before returning to duty.

BUTTS ACURA INTRODUCES JAPAN'S NEWEST LEGEND



From the land of legendary automobile innovation comes Japan's newest luxury performance car, the 1991 Acura Legend.

The 1991 Acura Legend is all new, with a longer wheelbase, a newly designed suspension system, a newly designed all aluminum engine, an all new interior and a completely redesigned aerodynamic shape.

The 1991 Legend Sedan and Coupe are available with either automatic or 5 speed manual transmissions, delivering more power, more torque and better fuel efficiency. The new Legends incorporate all the latest safety features, including the only passenger side airbag available on any car from Japan (option on LS model).

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624-5779

Carmel Sues Laub in Running Dispute

Continued from front page

who contend they have not changed the previous use of the retail space.

The council also voted to go back to superior court in a separate case charging that Laub has violated the terms of a contempt of court order by selling goods in a 650-square foot space in the Paradise Building.

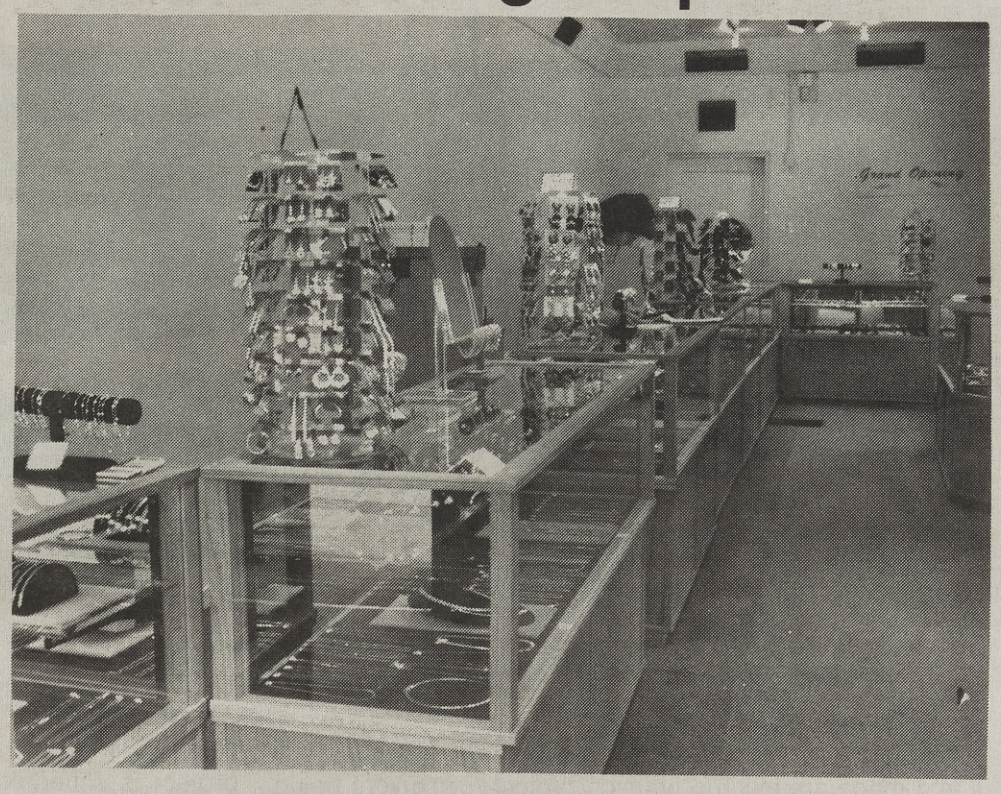
Superior Court Judge William Curtis set April 1 for a show cause hearing on why Laub should not be held in contempt for continuing commercial activity in the disputed space. A large variety of merchandise for sale in the rest of the two-story building is not involved in the court order.

Faced with heavy fines and a possible jail sentence, Laub agreed Feb. 8 to stop selling jewelry without a use permit in the 650-square foot first floor space in the building. In a signed stipulation with the court, she retained the right to make a First Amendment "political statement" in the space.

Calling it a "First Amendment Tea Party," she opened a display in the store March 9 which attacks Carmel as "Grinchville. A Town without Pity." She invited a group called "The Fully Informed Jury Amendment" (FIJA) to share the space.

Stamp said Laub had violated the stipulation because the FIJA group was selling t-shirts in return for specific donations and because Laub was advertising t-shirts for sale in a basement area. She also claims to be exercising the Second Amendment right to bear arms. A number of guns are on display in the 650-square foot spaces.

One of the t-shirts in the disputed area depicts a naked woman with the slogan, "Support the Right to Bear Arms." A sign directs customers downstairs to buy such t-shirts.



THE CITY OF CARMEL has filed suit seeking an injunction to halt the operation of Jewels on Ocean, a shop opened earlier this month in a building owned by Paul and Connie Laub. The shop is leased by Steven and Aness Pogni. The city has issued four citations to close the shop as an illegal expansion of a non-conforming use.

Sun photo by Isabelle Hall

Stamp said the suit against Laub and Pognis was filed after the citations were ignored over the past week. The citations were issued against the Pognis who rent the store from Laub. She has said she was acting as their agent.

In yet a third court action, the Monterey Municipal Court has set March 29 for a hearing on the four citations. The first carried a fine of $50, the second, $100 and the third and fourth, $250 each.

Stamp said the combination of the citations and the lawsuit was "two ways to get to the same place."

Pognis opened the shop, Jewels on Ocean, the week of March 4 and were cited by Erickson March 8 for operating without a business license.

Erickson said the new shop must continue the previous use of the former Jewels of Carmel store which sold precious and semi-precious stones and jewelry. She said almost half the merchandise she saw during an inspection March 7 was costume jewelry.

Laub claims the merchandise in the Lincoln building store is jewelry under the city's definition, not costume jewelry.

Mission Ranch Hearing Set By Supervisors April 2

The Board of Supervisors scheduled a public hearing April 2 on Clint Eastwood's application to expand historic Mission Ranch on the south edge of Carmel.

The hearing, set for 11:30 a.m., will consider amendments to the Carmel Area Land Use Plan and the Coastal Implementation Plan to permit expansion of existing commercial visitor serving facilities at the resort.

The board also will consider rezoning the property from medium density residential with six units per acre under a special treatment overlay to allow just four units per acre if the commercial uses are ever abandoned.

The amendment would limit the number of units allowed for commercial/visitor use to 31. The California Coastal Commission must approve the land use amendments prior to final adoption by the board. Eastwood won approval for the changes from the Planning Commission Feb. 27 at a four-hour long hearing.

If approved, nine old cottages at the oceanview resort would be torn down and replaced with 14 new units. The tennis courts would be realigned and two new practice courts built, an addition would be put on the restaurant, and a tennis clubhouse and a caretakers unit would be constructed. The parking areas also would be improved.

Eastwood bought the property for about $5 million in 1987 and has continued to operate it as a resort pending approval to remodel. The center of Mission Ranch is still the Martin house which dates to 1859 when it was operated as a dairy farm by one of the area's earliest settlers.

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Carmel Council Will Get Historic Sites List April 2

Eleven buildings—ranging from the only house designed by Frank Lloyd Wright on the Monterey Peninsula to what is believed to be the city's first house—will be described to the City Council April 2.

The Architectural Preservation Committee selected the houses as representative of significant structures in the city. The council asked the committee last December to come up with a list so it could consider whether there should be an historic building ordinance.

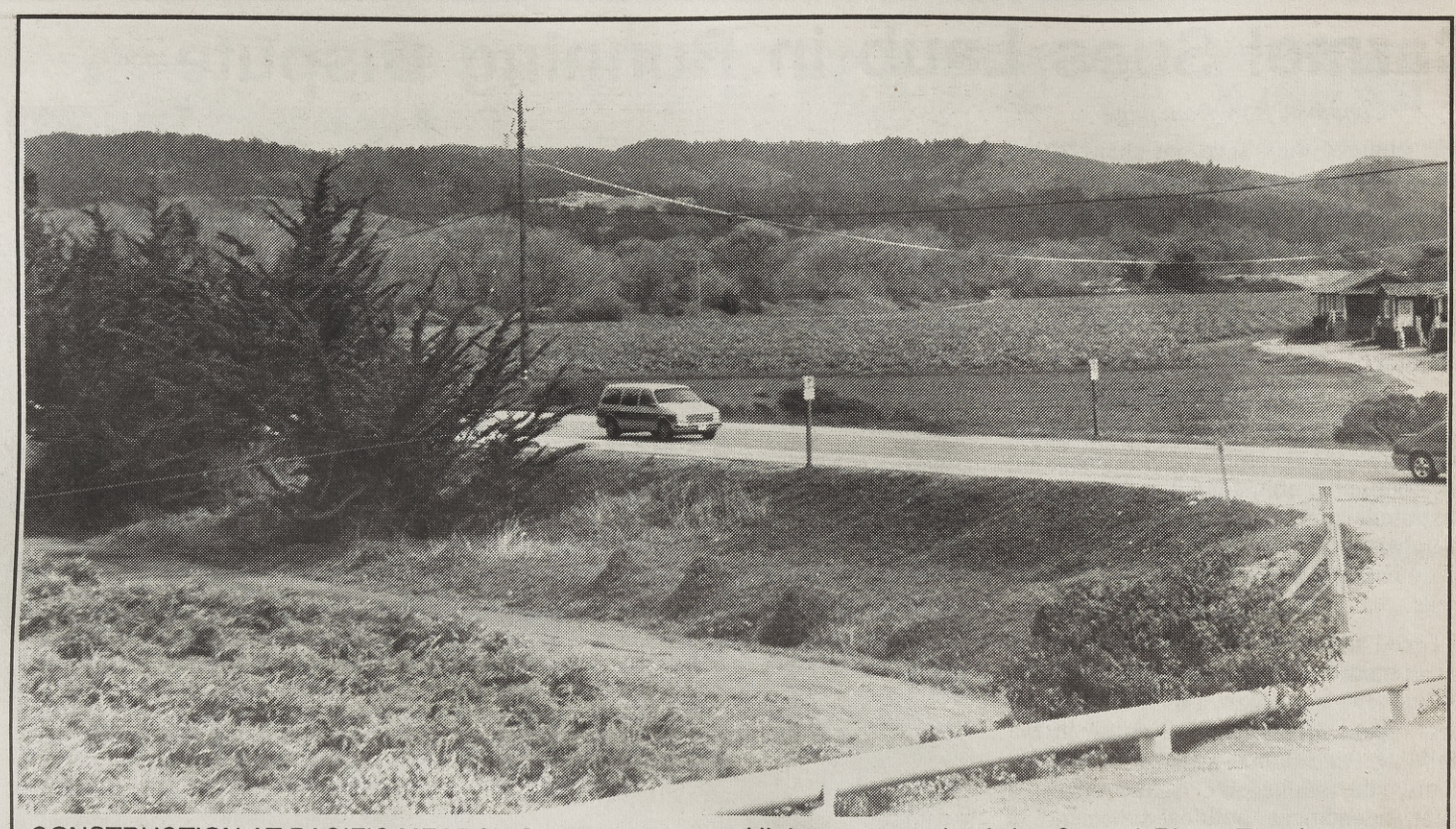
The committee decided on the list at its monthly meeting Monday. Included were:

● A house built in 1846 on North San Antonio between 2nd and 4th streets by John Monroe Murphy who settled the site that included the sand dunes to Pebble Beach gate and beyond. First a dairy, it was a sand mining operation until 1904 when Frank Powers, developer of Carmel-by-the-Sea, bought it and enlarged it for his home. The present owners are Dr. and Mrs. Orville J. Golub.

● A Frank Lloyd Wright house built by Mrs. Willis Walker in 1949-50 on Carmel Beach west of Martin Way. She later married James van Loben Sels and the house is still occupied by a member of the family.

● The Charles Greene Studio on the west side of Lincoln between 13th and Santa Lucia built in 1923. The architect, later honored with his brother by the American Institute of Architects, came to Carmel in 1916. His son, Thomas Gordon Greene and his wife, Betty, now live there.

● The Flanders Mansion built in the Tudor style in 1924 by Henry Higby Gutterson, a prominent San Francisco Bay area architect. The city bought it in 1971 and it was put on the National Register of Historic Places in April, 1989.



CONSTRUCTION AT PACIFIC MEADOWS, a 200-unit low and moderate income housing project for seniors being built above Carmel Valley Road, can be seen from Highway 1 south of the Carmel River. The $12 million project is scheduled for completion by the end of the year. It has spectacular views of Point Lobos.

● The Mary Austin home built by Arthur Bowen in 1907 on the west side of Lincoln between 3rd and 4th. It is owned by Mr. and Mrs. Donald Miller.

● The Grace McGowan Cooke home on the north side of 13th between Carmelo and San Antonio. Cooke bought it in 1908. The beach below the house became a focal point for the Bohemian intelligentsia of the time, including her secretary who was Sinclair Lewis and Jack London, George Sterling and Bert Heron.

● The Arnold Genthe House built in 1906 on the east side of Camino Real between 11th and 12th. The San Francisco photographer drew his own plans for the house now owned by artist Gladys Klaiber and virtually unchanged.

● The house built in 1922 on the northwest side of Monte Verde and 13th by Mrs. J.S. Cone as a beach house is still in the family and now owned by Dorothy Cone Moore.

● The Perry Newberry House, one of 14 built in Carmel by Newberry, on the west side of Dolores between 12th and 13th. It is owned by artist Joseph Tanous and his wife, Louise.

● The Jimmy Hopper house built in 1905 on the east side of Torres between 10th and 11th and rebuilt in 1930 by M.J. Murphy. Originally George Sterling, leader of the early Bohemian group, bought the site. Hopper, a war correspondent, bought the house Sterling built from his widow in 1914. The house burned in 1924 and Hopper rebuilt it. It is owned by Mrs. Louis Ungaretti, whose family bought it in 1938, and her husband.

● The Allen Knight house which was moved to 6th and Guadalupe in 1929. It was believed to have been built originally in 1901 at 6th and Guadalupe, a time when one could look straight to the ocean without seeing another house. Knight was mayor of the city from 1950 to 1952.

New Babies

Jessica Ann, daughter, born to **Karrilyn Davis and Sean Gallaway,** Pacific Grove, December 28.

Michael Hawk, son, born to **Regina and Douglas Emerick,** Carmel Valley, January 26.

Terra Elizabeth, daughter, born to **Lisa and David Battaglia,** Carmel Valley, January 27.

Courtney Ann, daughter, born to **Gary and Teri Carpenter,** Pacific Grove, January 28.

Amanda Michelle, daughter, born to **Melissa and Buz Womack,** Carmel Valley, February 6.

George Fredric, son, born to **Cynthia and Joseph Hertlein,** Carmel Valley, February 8.

Joshua Michael, son, born to **John and Lisa Gill,** February 9.

Michele Ann, daughter, born to **Ann and Bryan Jaeger,** Carmel Valley, February 11.

Salvatore Davin, son, born to **Carol and Salvatore A. Riso,** Carmel, February 13.

Cole Kauai, son, born to **Anna and Michael Stephan,** Carmel Valley, February 14.

SUBARU

'91 JUSTY

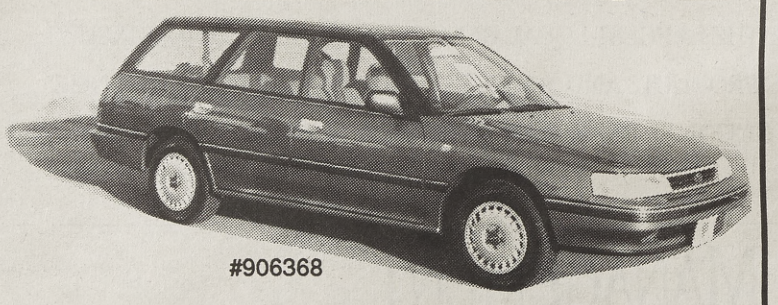


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Supervisors Set State's Monastery Beach Parking Appeal for April 9

The Board of Supervisors set April 9 to hear an appeal by the California Department of Parks and Recreation (DPR) whose request for parking lots at Monastery Beach was denied by the Planning Commission Jan. 9.

The commission rejected the proposal for a 40-car lot at the north end and a 35-car lot at the south end of the beach, saying among other things, that it might pose a safety hazard to motorists on Highway 1.

Local residents protested the $1 million proposal at public hearings in January when the parks department said the twofold hazards from drowning in the dangerous surf and traffic accidents from roadside parking made the project essential.

"The search for parking lots between the carpark areas amongst highway traffic could be confusing and cause unnecessary traffic weaving in the area," the commission said. "This may pose a safety hazard to motorists commuting on Highway 1."

The DPR said in its appeal that 31 of the 66 total traffic accidents between 1977 and 1987 along Monastery Beach could be directly related to the parking situation: "The proposed project will eliminate shoulder parking and will provide acceleration, deceleration, and left turn lanes according to Caltrans' standards."

Because Caltrans approves the basic layout of the project because it is safer to motorists, the state said, "The county's claim that the project may pose a safety hazard is unfounded."

"The project is not consistent with the regulations for development in environmentally sensitive areas," the Planning Commission found, listing the Carmel Bay Ecological Reserve, the California State Sea Otter Game Refuge, kelp beds, intertidal habitats, the Point Lobos Underwater Reserve and the new Monterey Bay Marine Sanctuary.

The DPR appeal, written by Senior Landscape Architect Don Hook, said the northern parking lot would be in a grassland area where coastal scrub species are not considered sensitive. It said the proposed entrance road would not interfere with the wetland at San Jose Creek nor the historic drainage channel of the creek.

Concerns about the environmentally sensitive habitat on the south end "can be mitigated with the new planting of native vegetation," Hook said.

District Parks Superintendent Mary Wright said at the time of the January hearings that cars would be charged to park in the new lots. Access to the beach, a popular site for deepsea divers, is now free.

The Highlands/Bixby Advisory Committee voted 5-0 against the project at a hearing on the beach attended by about 50 people last Jan. 4. The committee, instead, urged the state to build a parking lot at the site of the ranger's house—known as the Hudson House—on parks department land south of the beach in the Point Lobos State Preserve.

Meanwhile, the Planning Department proposed that the Bay School for preschoolers be relocated in the meadowland to the north so it would not become an island surrounded by the parking lot and its access road.

The state's proposal would require removal of 54 trees on the north end of the beach near the school.

The DPR disputed the alternative requiring moving the school, saying it would have a greater noise and visual impact on Carmel Meadows homeowners than the original proposal, would require a longer walk to the beach, delay the project about two years, and cost about $500,000 more.

Rosie's Bridge Suit Session Set

Lawyers for the County and the Carmel Valley History Society are scheduled to meet March 29 to discuss a possible settlement of the lawsuit seeking to block the replacement of Rosie's Bridge across the Carmel River.

Michael Stamp, representing the History Society and some of its individual members, told the *Sun* he "would see what they (the County) have to propose" at the conference.

For his part, County Counsel Ralph Kuchler said he would prefer to settle the suit through negotiation and without a trial "if we can do it without giving the store away."

The so-called settlement conference is required under the California Environmental Quality Act (CEQA), which Stamp cited in his suit against the Board of Supervisors claiming an environmental impact report (EIR) should have been prepared for the project.

Rosie's, on Esquiline Road, is the only access to the Robles Del Rio community of some 700 to 800 homes south of the river. The bridge is named for the late Irwin "Rosie" Henry who once ran a general store at "Rosie's Cracker Barrel," which is now home to Stew's Plumbing, owned by Stew Clough, president of the History Society.

Filed March 1, the suit said the supervisors approved the replacement of Rosie's Bridge without adequate public hearings or environmental reviews.

Calling it "an historical structure," the suit challenged the supervisors' process in approving a plan to replace Rosie's, a narrow, two-lane steel grid structure, with a 38-foot high concrete box girder span.

The proposed new bridge would cost $2 million, with all but $303,000 coming from federal funds.

Valley Youth Cited for Beach Rescue

Fourteen-year-old Luke Ingram of Carmel Valley was honored by the Carmel-by-the-Sea Police Department Friday for helping two swimmers safely to shore after they had been caught in strong tides.

The incident occurred at Carmel Beach Oct. 28. Ingram was out on his boogie board and paddled to assist two 18-year-old-boys who became panicked when caught in the tide. They were able to use his board for floatation, while a friend of Ingram's came out with another boogie board to help them to safety.

Police Chief John McGilvray said that Ingram's reaction may have prevented a tragedy. McGilvray recognized Ingram at the police department's ninth annual review and awards day.

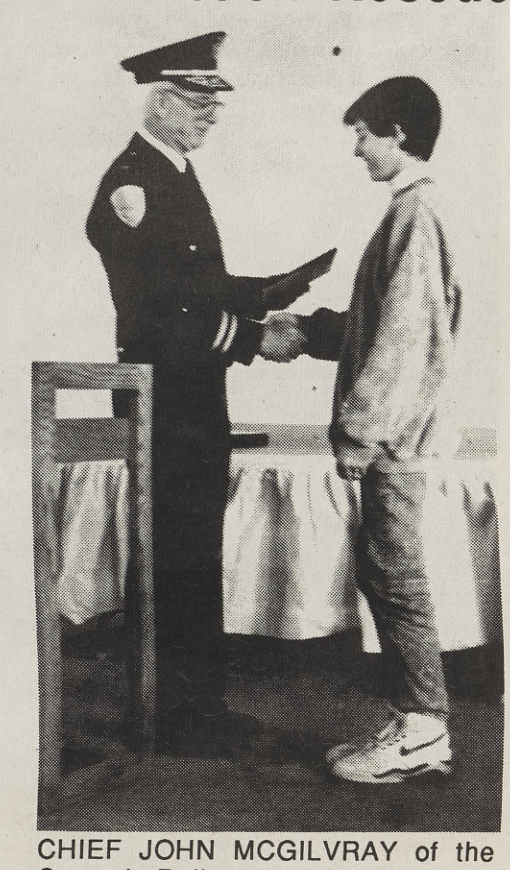
Other citizens who received police commendations were Bill Bates, who helped the police officers' association raise money for an anti-drug use and a seniors program, and Phillip John Otis, who grabbed a man who had broken a window and was climbing into a business, holding him until police arrived.

Also honored was Dean Young who used the Heimlich maneuver to dislodge food from a choking victim in the restaurant where he works, and Rick Miner was acknowledged for his donation to the Seniors Helping Seniors program.

Laurie Schumann was thanked for her contributions to the police emergency operations center. She began a process of supplying Carmel with emergency supplies to be used in case of a disaster.

Finally, Sister Jean Williams, principal of Junipero Serra School, was acknowledged for her involvement with Project D.A.R.E., a cooperative project with school and police agencies to prevent drug abuse among young people.

Police officers appeared in their dress uniforms and went through an inspection conducted by McGilvray, Carmel Mayor Jean Grace and City Administrator Doug Schmitz.



CHIEF JOHN MCGILVRAY of the Carmel Police recognizes Luke Ingram, 14, of Carmel Valley for helping two older youths safely to shore after they were caught in strong currents. *Sun photo by Carolyn Rice*

Within the police department, Michael Calhoun received the officer of the year award, and Kenneth O'Donovan the employee of the year award. Officer Steve Rana received the Perry Bower award for markmanship and the Top Gun award, also for markmanship, from the Police Officers' Association.

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CARMEL CITY FORESTER GARY KELLY, above, confers with assistant forester Mike Branson, left, and tree care worker Russ Oden, who worked on the new Dolores Street Walkway in the rain last week. At left, head gardener Denise Henry works on the pathway as Kelly looks on. *Sun photos by Isabelle Hall*

Dolores Street Walkway Underway

City Forester Gary Kelly inspected the Dolores Street Walkway under construction between Second and Fourth Avenue in Carmel last week during welcome rainstorms

The walkway, estimated to cost $2,000, runs along the east side of Dolores. In places there are handrails to help foot traffic on the route which is extremely slippery in places.

Residents of the area petitioned the City Council Oct. 15 for the walkway, expressing concern that pedestrians were likely to be injured either by slipping and falling or by being struck by automobiles.

Newly built homes on the former Bennett property with increased parking, increased vehicular traffic and the number of young students from Stevenson School using the street all exacerbated the problem, Kelly said. The council approved using $2,000 of the $9,000 in the pathway budget as side walk improvements at the post office are not expected to be completed this fiscal year.

Cachagua Volunteers Schedule Pistol Shoot

The Cachagua Volunteer Fire Company is holding its second annual spring pistol shoot Saturday from 9 a.m. to dusk at a range two miles up Cachagua Road from Carmel Valley Road.

Shooters are to bring their own handguns and ammunition, and eye and ear protection is required. Competition will be held in four events for four classes of shooters.

A raffle will be held for a Ruger MkII .22 Long Rifle target pistol. Tickets are $1. Food and beverages will be available, and proceeds will benefit the fire company and the Cachagua Community Center.

Students Seek Help With Penny Drive

Students at Tularcitos School in the Village are conducting a "penny drive" to collect money to help save Guatamalan rain forests. It will continue until Earth Day, April 22.

Organizers said that an acre of the Sierra de las Minas forest can be saved for every $35 that is collected.

They urged residents to join the students in the effort and bring their pennies to the school any week day between 8 a.m. and 3:30 p.m. The penny drive is nationwide, sponsored by the Nature Conservancy and the Earth's Birthday Project.

Sierra Club Schedules Marine Mammal Session

Local naturalist Jud Vandevere will discuss and show slides of marine mammals at a potluck supper meeting of the Sierra Club at 7 p.m., Wednesday, March 27, in the Community Room of Crossroads Shopping Center. For more information, telephone 624-3510.

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Community Service for Students Mulled

Continued from front page

He said that 1977 was a benchmark year because all buses manufactured after that time have to meet more stringent federal safety standards.

Throughout California, 39 percent of school buses are pre-1977 models, but Baldwin said that in New York state, only 4 percent of the buses are pre-1977.

In California, one out of six students attending school was not born in the United States, Baldwin said. Rosemary Montgomery, Carmel director of curriculum and instruction, said this year "18 students in Carmel High School came in not speaking English."

Although California has the highest student/teacher ratio, ranking 50th in the United States, Carmel has been able to maintain a good ratio, Baldwin said. He said the average number of students per class in River School is 25, Tularcitos, 26, Captain Cooper, 23, Carmel Middle School 23 and Carmel High School 22. The state average size classroom is 27.5 pupils in elementary classes and 28.8 for secondary classes.

Every year the state budget requires a tremendous amount of money just to accommodate new students, Baldwin said. Last year there were 192,000 additional students in kindergarten through twelfth grade, he said.

Baldwin said the state ranks fifth in teacher's salaries, but, with the Carmel teacher's average salary at $36,000, many of them need additional sources of income to be able to afford to live in this area.

After summarizing the district's curriculum offerings, Montgomery said the curriculum advisory committee would like to involve more people from the community in the schools. The committee feels there are many retired people and others who could enrich schools with their special expertise, she said, although "Our parent involvement is fantastic."

Although support for driver's training was cut by the state last year, Carmel retained this program, Montgomery said. She told *The Sun* that it wasn't that expensive for the district as a fairly small number of students take it each year. In 1989-90, 105 students took the training at a cost of $80 each for the district or $8,400. This was the amount that the district spent contracting with a private company for on the road training.

Superintendent Bob Infelise told the group that "you would see a disaster in our schools (financially) if we were completely on state aid." Carmel schools currently are financed by local property taxes plus a $120-per-year basic aid per pupil from the state. Other districts' incomes are based on payments directly from the state calculated on the average daily attendance of pupils in their district.

If Carmel were financed in that manner, Infelise said the district would suffer due to its small student population. The expensive real estate in the area allows the district to do better with the basic aid plus property tax method of financing, Infelise said.

"We're in pretty good financial shape in this district," he said. "But not in good enough position to spend the $3.5 million that Measure A will bring in."

Measure A, if passed by two-thirds of the voters on June 4, would create an $80-per year per parcel special tax. It would raise about $880,000 in each of the four years for which it would be authorized.

The school board is seeking the tax to remove asbestos, replace school buses, paint and repair restrooms, electrical and heating equipment and do other physical rehabilitation.

Baldwin said that the parcel tax is simply good planning. "We can pass it or we can wait a couple of years and have a crisis," he said.

Carmel Safe Graduation Activities Planned to Avoid Student Drinking

By Carolyn Rice

"We want all our graduates to make it to their future," Principal Marie Ishida told about 100 parents of Carmel High School seniors, expressing concern that students may drink too much to celebrate their graduation.

"This class is a great class," Ishida said. "I don't want anything to happen to these students. I am fearful. I keep waiting for a telephone call."

The senior class and some of their parents have planned a number of alcohol-free activities for the end of the year, including a family picnic, a class trip to Disneyland, baccalaureate, graduation breakfast and a casino night party following graduation.

Kay Anderson, high school counselor and drug and alcohol prevention coordinator for the school district, told the parents "unfortunately celebrating is often done in our society with alcohol. But alcohol is illegal for minors."

She urged parents, "don't enable or facilitate their obtaining alcohol."

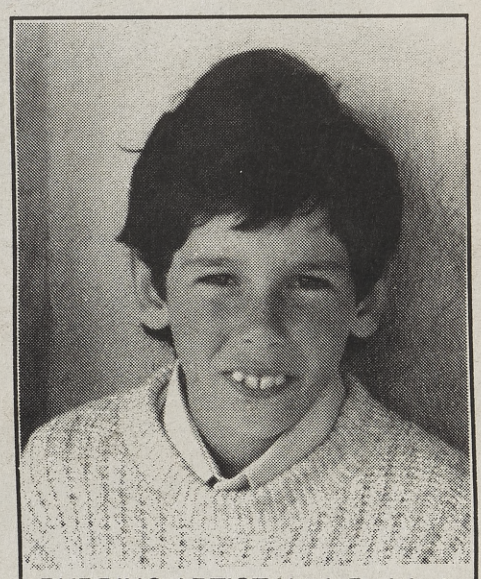
Sometimes parents rent groups of students local hotel rooms thinking it is safe to drink there. "Don't rent them rooms," she advised. "They drive home afterwards."

Ishida said "we're not going to find a solution in three and one-half months (remainder of school year.) But we're going to start." She noted that the district now has a task force on alcohol and drug use and that the high school staff will receive training in the matter on May 10 during a staff development day.

Ishida said that the school staff wants to be part of the solution. "We all have to be part of the solution," she said, saying the problem has to be addressed by the total community.

On May 1, the Monterey County Office of Education in conjunction with the California Highway Patrol and other groups will invite nearly 3,000 Monterey County graduating seniors to a Sober Graduation rally at Laguna Seca from 8:00 a.m. until noon. Live music, skits and celebrity guests will be featured.

Traffic accidents are the leading cause of death in the United States in the 16 to 18 year old age group, according to Sober Graduation organizers. Over 50 percent of these accidents are alcohol related. As many as 8,000 young people die every year in alcohol related accidents.



BUDDING ARTIST Noah Barish, 9, a third grader in Imogene Speiser's class at Tularcitos School, had his picture, "Zig-Zags," chosen in statewide competition to hang in Crocker Museum in Sacramento from March 24 through April 8. He is he son of David and Gale Barish of the Valley

Sun photo by John Anderson

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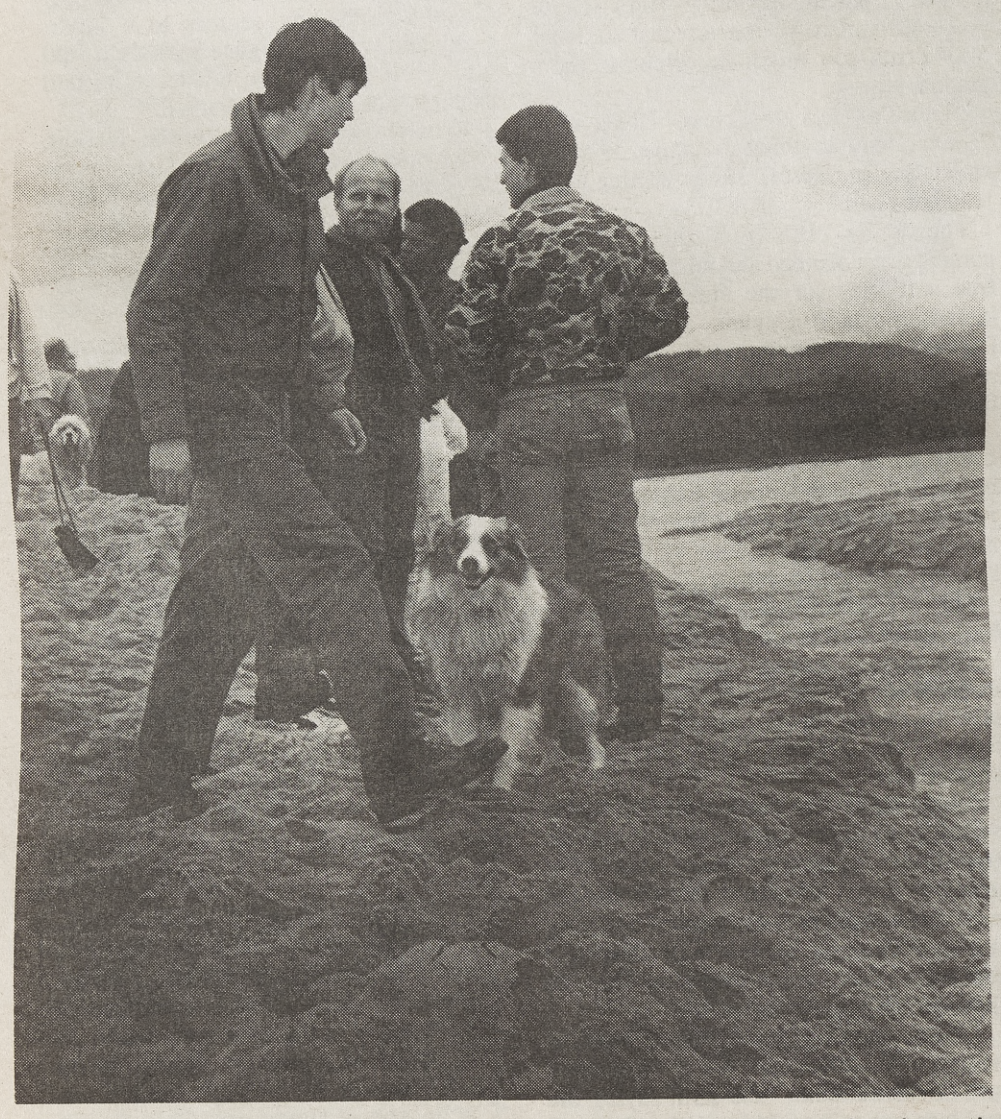
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Threat of Tougher Rationing Easing in Wetter Than Average March

Continued from front page



WATER POURS from the lagoon to the sea after bulldozers cleared a channel through the sand. Onlookers flocked to Carmel River Beach on Monday to see the river run to the sea for the first time since April of 1987. A festive air prevailed as kids and dogs joined in the celebration. *Sun photo by Stan Hall*

"Whether we'll be able to reduce it (the 20 percent rationing) is still open to question."

For their part, Director Karin Strasser Kauffman and Chairman Dale Hekhuis were a little more cautious. Both emphasized that taking steps to avoid the possibility of having to pump the upper Carmel River aquifer would be one of their prime considerations in deciding where rationing should go from here.

Both Hekhuis and Strasser Kauffman, the Board of Supervisors' representative on the water board, suggested that 25 percent rationing might be the answer if additional rains do not put more water in storage.

"We're still in very bad shape," Strasser Kauffman told the *Sun* on Tuesday, "and we have to get ready for next year. What if it's another dry one?"

She added that the board may not have been conservative enough last year in its deliberations about what measures were needed after four years of drought.

"If this keeps up, we're going to be abreast of last year fairly soon," Hekhuis told the *Sun*. "It could mean that we will not have to go to a higher level of rationing."

He said the board will "take stock" of the supply situation when it meets on March 25 and then probably make a final decision on April 8.

"Not having to have deeper rationing will make it a lot easier on our economy," Hekhuis added. "We've got good news, but it's all relative."

The directors voted last year that they would consider lifting rationing entirely only after the river flowed to the ocean for 14 days. The building moratorium will not be lifted until rationing is declared over.

While no one was ready to declare nearly five full years of drought a part of history, the opening of the river to the sea clearly buoyed spirits.

At the Carmel River State Beach, knots of residents visited animatedly and watched water from the river and the lagoon rush to the sea about midafternoon. Two County Public Works Department bulldozers had worked most of the day to create a narrow channel through the huge sand dune deposited by the sea across the mouth of the river.

Before the 'dozers completed their work, the wetlands adjacent to the lagoon were inundated. Water backed up beyond a fence at Mission Ranch around a pasture containing grazing sheep, and a winter visitor from Canada who was renting a house overlooking the wetlands expressed concern that it might get wet.

Perhaps as many as 100 people were on the beach at times, laughing and recalling the last time they had seen the river flow all the way to the sea. That was back in April of 1987. Dogs and children joined in the fun, a festive spirit filling the air as the rushing river water carved the channel wider and deeper.

Dr. Dave Dettman, a fish biologist for the water management district, looked into the swirling, brown river water and recalled that just about a year ago, he had been trying unsuccessfully to entice Carmel River steelhead from the sea back into the river with a fish ladder at the same site.

With the river running to the sea, Dettman said steelhead smolt would be released to go to the ocean. They are being held in a pond owned by Ed Haber, a principal in Quail Lodge.

Because of the drought, Dettman said he did not think many mature steelhead were in the ocean wanting to return to the river to spawn, but said he would monitor the fish to see if any returned.

Asked how he could tell the difference between fish from the river and those from the sea, he replied, "The size. Fish that have been out in the sea for three years will be significantly bigger."

Darby Fuerst, water resources manager for the water district, estimated that the

Continued on next page

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BULLDOZER BEGINS moving a mountain of sand blocking the mouth of the Carmel River to allow water trapped behind it to flow to the sea.



WETLANDS at the mouth of the river were inundated before a channel was cut through the sand to send the water to the sea. *Sun photos by Stan Hall*

River Meets Sea

Continued from previous page

lower Carmel River aquifer held about 12,000 acre-feet of water after the latest storm. Its capacity is 22,000 acre-feet, and last year, it had some 15,000 acre-feet of water in it at the end of the rainy season.

Fuerst said the lower aquifer added an estimated 2,900 acre-feet in storage from March 1 to March 18.

The other storage on the river, the two dams and the upper aquifer, are full, so that anything that drains into the watershed essentially drains into the lower aquifer, helping to recharge it.

"We're getting very close to where we were last year (at the end of the rainy season), and we still have six weeks of rainy season or so to go," Fuerst said.

Dr. Renard, retired head of the Navy Postgraduate School meteorology department and volunteer weather observer in Monterey, suggested some of those weeks might be rainy ones.

A National Weather Service computer model predicts no change in the weather patterns that have left the Central Coast open to storms spinning out of the Gulf of Alaska, Renard said. While these storms are borne on cold air that holds relatively little moisture, he said he expected significant rainfall out of the one he foresees for the weekend because it will be moving relatively slowly.

Asked how much additional rain might fall from it, he estimated more than an inch. But he also added a cautionary note, adding that he didn't fully trust the computer model for more than six days ahead.

Strasser Kauffman, referring to a possible buildup of nitrates in the soil in the Village area if the upper aquifer is pumped, said measures needed to keep from pumping it to protect public health and safety. She noted that if the upper aquifer becomes contaminated, it could lead to the contamination of the major source of water for the peninsula.

Fuerst explained how the river is flowing to the ocean even though the aquifer is not full. He said the water in the aquifer is in a domed pattern essentially right under the surface channel, while the outer reaches of the aquifer still have not filled up.

He said the water district uses two methods to estimate how much water is in the aquifer. One he likened to a checkbook, in which you keep track of how much goes in against how much is taken out. A more accurate way is to take readings from a series of monitoring wells along the aquifer, he said. He said those wells are not only located up and down the aquifer but also laterally across it.

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OUT A



"THE GREATEST MEETING OF LAND and water in the world," was how an artist described Point Lobos, above. A sea otter, right, lolls in the ocean. Opposite page, a white heron sits on a bed of kelp far below the trail. Far right, a superb example of pudding-stone. *Sun photos by Isabelle Hall*

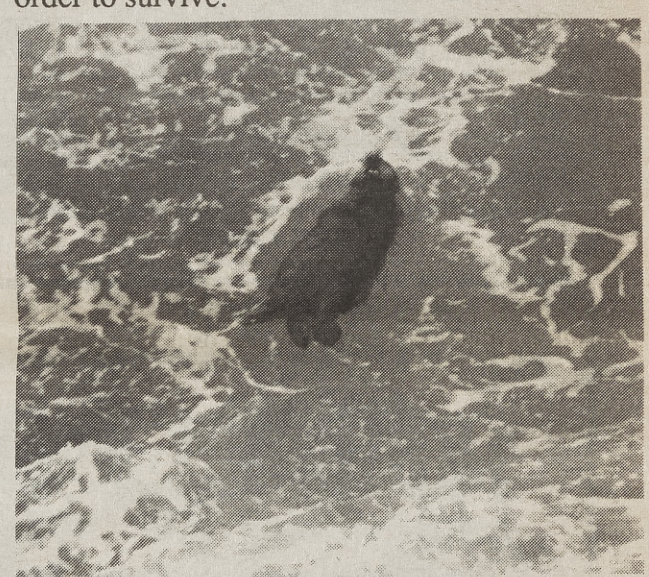
More than 300,000 visitors from all over the world come every year to enjoy the beauty of the Point Lobos State Reserve, which artist Francis McComas called "the greatest meeting of land and water in the world."

I pass the entrance at least twice a day and, occasionally, turn in and spend an hour or so watching the sea. I like it best on stormy days when I can stand at the edge of Cannery Point and be blown to pieces by the wind, pretending I am on a ship far out to sea.

There are so many beautiful trails to take. Lately I have been drawn to the North Shore Trail which runs high above the bluffs with some spectacular views of The Carmelite Monastery snuggled in the trees above Monastery Beach, the houses along Carmel Point and some of the huge, old mansions at Pebble Beach.

Sea otters are usually hunting for food at Whalers Cove and around Cannery Point, and chances are you will see Harbor seals as you round the bend to Bluefish Cove past Guillemot Island.

The playful California sea otter is the most popular inhabitant at Point Lobos. Usually spotted lying on their backs, they tend to live in the kelp and kelp bulbs may be mistaken for these sweet-faced, whiskered mammals. Lacking an insulating layer of blubber, they eat approximately 23 percent of their weight daily in order to survive.



Keeping one eye on the sea and one on the sky, I was distressed last week to see an exquisitely graceful white heron standing on a bed of kelp that as I drew closer was a bed of kelp jammed full of garbage, the manmade flotsam and jetsam of the sea. Fortunately there is little evidence of such pollution at Point Lobos.

The North Shore Trail runs through pine forests carpeted with brown pine needles that are soft underfoot. Many of the trees have fallen but this forest is so dark there are few young trees. Instead, there are bright green ferns springing up. I even spotted some wild iris in bloom.

I have a sense of adventure as I roam Point

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by
T. Frank Quilty, C. P. A.

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OUT AND ABOUT

By Isabelle Hall

Lobos, half of it from the anticipation that just around the next bend I may come upon a deer, half from thoughts of the past when Indians lived there. On the pine needle paths in places there are shiny deposits of abalone shells, testament to spirits of the past.



Those of us lucky enough to live near this magnificent headland have time to explore it all, perhaps just a trail at a time the way I used to enjoy the Smithsonian Museums, the National Gallery of Art, the Library of Congress and other national treasures when I worked in Washington, D.C.

Whenever we had time, my wire service colleagues and I would eat a fast lunch in the cafeteria of our chosen building for the day, and then spend a half hour touring one floor or one exhibit. I figure I spent at least 100 days over six years or so trying to take in those buildings in short sessions.

Point Lobos should be a cinch in comparison. But, so far, it hasn't been. I get distracted and suddenly find the hour is late, and I am still on the same trail.

It is worse if I take my camera. Everywhere I look is so heartrendingly beautiful that I will have used up all my film the minute I reach the perfect wave breaking on the most majestic rock.

Just after a storm, I like to check out Sea Lion Point where the Devil's Cauldron boils and bubbles as the waves converge from the west, north and south on Punta de los Lobos Marinos and the sea lion rocks far out to sea covered with dozens of the creatures, barking in the wind.

The name Point Lobos comes from the early Spanish explorers who called the sea lions "Sea Wolves" because of their barking.

I can't seem to find enough time at one stretch to walk the entire coast trails but it is a shame to miss the southern reaches of the preserve, particularly China Cove, Bird Island and Gibson Beach. The beaches at China Cove and Gibson Beach have steps leading down the steep cliffs. Here the views look to Yankee Point and beyond to Point Sur and the fabulous Big Sur Coast where the mountains that meet the sea are always partly swathed in mist.

The other day for the first time I saw dolphins jumping in Sea Lion Cove. It was thrilling. Some days you can see the spume of Gray Whales passing on their mysterious 10,000-mile round trip migration from the cold waters of the Bering Sea and the Arctic Ocean south to the warm lagoons of Baja California in Mexico where they breed and give birth.

At low tide, you can examine the creatures that cling to the rocks and live in the kelp.

If you can tear your eyes from the ocean and its teeming life long enough, there are lots of creatures on land and a huge variety of native plants preserved here. Coast Live Oaks flourish beside poison oak, as beautiful as it is harmful to humans. The unmistakable leaflets which grow in groups of three with a waxy sheen should be avoided.

Monterey Pine grow as straight and tall as the Monterey Cypress are gnarled and twisted with contorted branches. Cypress Grove Trail which runs from the Information Station northwest around Allan Memorial Grove has some great specimens. The coastal trees wear heavy mantles of droopy Lace Lichen which does not harm the trees. There is even a Lace Lichen Trail that parallels the main road.

The grove is a living memorial to A.M. Allan who bought much of the land in 1898 and then proceeded to buy back some that had been subdivided into residential lots. He donated the Cypress Grove land to the state and sold the rest so it could become part of the new state park system in 1933.

In the years since, more land has been added for a total of 554 acres on land and 750 submerged acres which was designated an ecological reserve in 1973.

Both above and below the water, ancient rocks have been shaped by waves and weather over millions of years to create a crazy landscape. Santa Lucia granite, an igneous rock that solidified 110 million years ago, according to the park service, comprises the North Shore while the Carmelo formation of sedimentary rock said to be at least 60 million years old is the base of Whalers Cove, Sea Lion Point and the South Shore. Characterized by the collection of water-rounded rocks stuck into the smooth surface of the Carmelo rock, it is called "puddingstone" by geologists.



If you look skyward, there are many varieties of birds including the Western Gull which spends the year at Point Lobos, Brandt's Cormorant, which has a colony on Bird Island and the Pelagic Cormorant which nests on the sides of cliffs and rocks. The American Black Oystercatcher which uses its bright red bill to chisel open shellfish ranges the rocky shore. The Brown Pelican also dominates the sky with its huge prehistoric body, hunting in vees for fish which it devours in its enormous pouch.

Sometimes you can come upon a whole meadow full of black-tailed deer. Squirrels and white-tailed brush rabbits abound.

Trails I have yet to explore are the Granite Point Trail and Moss Cove Trail, which lead along the coast to Monastery Beach, and the winding path 180 feet up Whalers Knoll. I expect it will take me at least 100 days to feel I have covered this magical place.

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DISCOVERY—THE LIVELY ARTS

By Barbara Rose Shuler

It poured! Rain poured. the liquid gold of the voice of Luciano Pavarotti poured sensuously over the gathering. It was a thrilling, powerful—and, yes, odd event.

Who is this man who can turn a cold March afternoon under a dank, aluminum-braced tent into a sonorous paradise? Who is the wild Hungarian impresario—to whom rumors stick like strange glue—that masterminds the Pebble Beach opening appearance of the world's leading tenor on his 30th anniversary tour?

The first half of the eagerly awaited performance of "Pavarotti" might be described as a Concerto for Tenor, Rain and Orchestra. The one thing this drought-conscious audience wanted to hear as much as Pavarotti was the sound of a good rain. To have the two faithfully making music together was rare indeed. The great maestro in the heavens coordinated with the mortal virtuosi to produce an astonishingly well-timed entrance of a lusty cloudburst just after the Donizetti Overture to "Don Pasquale." Like a featured soloist, the downpour itself actually received applause.

Then the great one entered—Pavarotti himself—attired in a colorful scarf jauntily draped over a sensible coat. The mortal bested the heavens for applause. The thunder that afternoon came from the claps, cheers and "bravos" from the thousands of admirers who came to hear the celebrated tenor.

The huge audience was enthralled from the first notes of the tenor's exquisite rendering of "Quanto e bella, quanto e oara" from Donizetti's "L'Elisir d'Amore" to his second encore. Pavarotti shares the stage during this tour with two of opera's greatest voices—Soprano Susan Dunn and baritone Louis Quilico. The superb balance and blending of the three voices throughout the program sealed the magic of the event. Arias from operas by Donizetti, Verdi, Giordano and Puccini made up the program complemented by two intermezzi by Mascagni. The only non-Italian aria on the program—"Porgi amor" from Mozart's "the Marriage of Figuero"—was dropped for reasons not disclosed. Dunn sang instead from Puccini's "Tosca."



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LUCIANO PAVAROTTI wore an overcoat, colorful scarf and hat for his concert during a rainstorm Sunday. *Sun photos by Cole Thompson*

The Sunday afternoon concert framed Pavarotti's singing of Verdi's "Otello," one of the most demanding and powerful tenor roles of the entire operatic repertoire—a fitting if daring summation of 30 years of distinguished performances. Though it surely challenges him beyond anything he has sung to date, Pavarotti executes the role with impeccable artistry.

In a sense the "Otello" arias presented at the Pebble Beach concert served as a dress rehearsal for a Chicago Symphony performance which will be broadcast on public television. Kiri Te Kanawa as Desdemona will join Pavarotti in a farewell concert for retiring conductor Sir George Solti.

Quilico, as Iago, sings the first aria from "Otello" in his commanding baritone, "Credo in un dio crudel," a mighty river of sound swelling passionately to a formidable conclusion. The great baritone river joined the golden tenor sun when Quilico and Pavarotti performed the finale of Act II of the opera, the second most powerful moment of the concert. Susan Dunn, a fiercely pure soprano, matched the gentleman to perfection as Desdemona.

Intermission brought the cessation of the downpour. Grateful audience members stretched and walked about (in the mud, yes) for about 20 minutes as the day provided another unexpected sensation—a rainbow arching over the tent. Special effects by God ended with the rainbow but the operatic splendors were far from over.

Pavarotti opened the second half with two magnificent arias from "Tosca." Quilico thrilled the audience with "Memico della patria" from Giordano's "Andrea Chenier." The highlight of the concert began with the duet from Act III of "Otello" between Otello and Desdemona. The duet was pure magnificence. But the solo that followed, "Dio Mi potevi," revealed unequivocally the tenor's greatness. The power and emotional intensity of his performance left no doubts that our region had been graced by a truly great artist. It was a singular, electrifying, ineffable moment...worth every bit of rain, mud, waiting and hassle.

The Monterey Bay Symphony under the brilliant direction of Leone Magiera, the tour's conductor, has never sounded better (indeed will probably never sound better) than in its tender rendering of the lovely intermezzo from Mascagni's "Cavaleria Rusticana"—a benediction piece for the concert.

The final offerings paid elegant tribute to love and eased the audience to closure. Pavarotti sang two encores—a final aria from "Otello" and "O, Sole Mio," one of his signature pieces offered in dedication to his father sitting front row center basking in his son's glorious singing.

How did such a world class event come to a tent in Pebble Beach? It was a collaboration that occurred between Tibor Rudas, Pavarotti's promoter, and Robert Louis Stevenson School. Rudas has made a home here ("...no other part of the country is more beautiful"). His son is a student at the school. Funds from 400 of the 6,000 tickets went to the school priced at $500 and up. Rudas must be credited with pulling off a remarkable event, although the time leading up to it was fraught with rumors, not the least of which was that Pavarotti might not show. It made for a nervous community, nervousness that was even reflected in the *San Francisco Chronicle*. It would have been helpful if our new neighbor had been a bit more accessible and reassuring.

Finally, there were some technical and logistical problems. The sound system, while it carried the quality of the operatic voices to the far edges of the tent, did not serve the orchestra well at the periphery. It sounded thin and mechanical in certain areas. Seating for some $100 and $150 ticket holders was so bad they could

Continued on next page



LUCIANO PAVAROTTI and soprano Susan Dunn, in a mink coat and scarf, performed under a huge tent during Sunday's rainstorm.

BRUSHSTROKES

By Anita DeCarlo

Margaret Rinkovsky: Light, Space, Time

The title of Margaret Rinkovsky's show "Light, Space, Time" at the Alvarado Lobby is important because, even though she uses architectural forms in these oil paintings and refers to them in individual titles, they are just a means to an end. The subject of her paintings is light, space and time as she feels about these concepts. They are emotional or expressive paintings about abstract concepts.

If she were intellectually concerned, perhaps the paintings would be hard edged, perhaps they would be smooth and unpainterly, perhaps they would be more analytical. They are not, they are soft and moody, dream and ethereal. You feel when you look at them.

Certainly, also, when you look at these paintings you see columns, arches and trellises. But, they are not about columns, arches and trellises. She uses these architectural motifs because they are a common "language" between painter and viewer from antiquity. They connote the passage of time. She wants her subject to be light, space and time. How do you paint such a concept as time? Light and space seem visual subjects, usually a means to an end not an end in themselves. All paintings are concerned with light and space because color is light and, in placing colors on paper or canvas, the artist recreates space. Light and space are so interrelated it is virtually impossible to state (paint) one without the other.

But time has become, in the twentieth century, an inevitable cohort of light and space. We travel through space in time, we can even travel at the speed (time) of light. In science projections about space, we speak of lightyears. Everything about our beloved century nearly ending now is about space, light and time. We carbondate back into antiquity; we project images and sound through space in "no time" at all.

If we stop to think about it, we could become quite disconcerted. We actually have only to look at our children to see the effects, some of them not at all good. Time is condensed by TV and orientation to real progression of events is distorted. The shrunken space of the world creates a dizzying fast march of history so that the present fades into meaning. Time cannot stand still for a moment.

I think that good paintings of any age must reflect not only the personality of the painter, but also the philosophy and/or subconscious mindset of the era that produced it. I think Rinkovsky has done just that in her expressive reflections.

I'm impressed. She has succeeded in evoking a response to her columns and trellises that is much more than "this is a column, this is a trellis, how nice." You respond to the strong presence of light filtering through cloudy movement, casting shadows. Are the columns themselves moving, rising, sinking? They are in and out of this movement that is projected by the very activity of her brush as well as the literal description of vaporous clouds.

The craft of defining atmospheric perspective by the changing of the density of edges is excellent in all but one ("Arches #2" in which the red interior of the arch is flat), and the painterly achievement of the movement of objects from near to indiscernible distance is carefully handled with regard to the presence of light, especially in "Siren #4" in which the range of color and intensity is greatest—which brings up the point of color. I think she is very cognizant of the role of color for space and has chosen to minimize color to avoid the complexity of emotional response a variety of color can produce. She is controlling our emotional response to focus it on movement and the "unseeable" time suggested by movement through space.

Remember 7th grade math? Distance equals rate times time, or time equals distance divided by rate. She uses movement to suggest time. Time passes into the swirling mist of her paintings much as the moon appears to race instead of the clouds which cross its path. "Evening Arch," the most tranquil of the paintings, contains a sense of withdrawal of the changing light. Always movement.

I am much reminded of Harry Mulisch's writings on time: "...and then...and then...and then...time passes. That at least is behind us, we say, but what still lies ahead?..for if time is movement, then it must be moving through another kind of time, and the secondary time through yet another; and thus time is endlessly multiplied. This is the kind of concept that does not please philosophers, but then, inventions of the heart have little to do with those of the intellect..."

You are cordially invited to view a small group of my watercolors on view at the Carmel Valley Manor during the month of April.

P.G. Patrons Show Opens April 2

The second annual Patrons' Show will be held April 2-14 at the Pacific Grove Art Center.

Nearly 200 local artists are expected to donate an original work of art for the show which will include oil, watercolor, acrylic, graphics, sculpture, photography and other media. Tickets to the show are $35.

The drawing on April 14 will be conducted by Barbara Rose Schuler, who writes the *Discovery* column for the *Weekly Sun*. As tickets are drawn, the person whose name is on it can choose any art work in the show. The event raised $6,300 for the center last year.



SIREN STUDY 33 by Margaret Rinkovsky who has an exhibit at the Monterey Conference Center through May 10. *Photo courtesy Koplin Gallery, Santa Monica*

Discovery

continued from previous page

not see the performers. The Rudas Organization used no risers and evidently didn't check the sight lines for some of these expensive seats.

Saddest of all was the logistical nightmare faced by a majority of the audience after the event. People were unable to get to their cars for up to two and a half hours due to inadequate shuttling. The detailed planning for the concert apparently ended with the last note of the encore.

Pavarotti, himself, is one of those larger than life figures whose gracious, expansive nature easily delights and inspires. As a performer, he is simply the best.

The Mozart Society of California presents the Gold Coast Chamber Players at 8 p.m. Friday at the Church of Religious Science on Franklin Street in Monterey. The concert features Mozart's works for basset horns—pieces rarely performed.

Mozart's compositions for the basset horn, which is an instrument similar to the clarinet, range from the "Requiem" to the lighter "Divertimenti" which will be performed at this concert.

Also on the program will be "Six Notturni" and an "Adagio for Two Clarinets and Three Basset Horns" intended for an entrance procession for Mozart's Masonic Lodge. The Mozart Society is dedicated to bringing unusual performances and lectures to the public to further understanding of his life and music.



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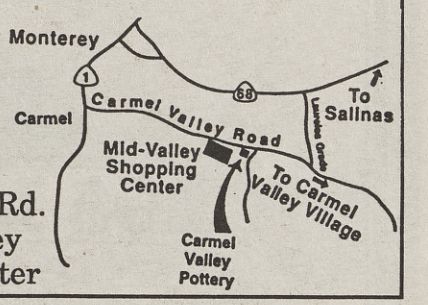
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YESTERYEARS

Early Years at Tassajara Hot Springs

By Elizabeth Barratt

If you were a visitor to Tassajara Hot Springs about a century ago, your trip would be an adventure in itself. Part of the road, which was completed in 1890 after a number of years' labor with pick, shovels and horse plows, was cut out of the rocky slopes. The work was so hard that the crew originally hired to do the job quit and the job was finished by Chinese who were brought in for the purpose.

When it was complete, the road to Tassajara brought in visitors by stage—first horse, later motor—to enjoy the waters and resort living at mineral springs which had first been used by the Indians. The word "tasajera" in Spanish refers to a drying-place where meat is cut and laid on poles in the sun to turn into jerky.

In her volume, *Monterey County*, Historian Augusta Fink says the Tassajara Hot Springs area was occupied by the Esselens. In a cave above the springs are pictographs said to have been left by these early inhabitants. Fink describes these as "painted patterns of lines depicting a multitude of hands." The waters at the springs were said to have curative powers.

The Spanish renamed the springs "Agua Caliente," literally for the hot waters to be found at the location. There was hunting and camping at the site by white men beginning in the late 1860's, but the first use of the site for commercial purposes was by Jack Borden who built a small resort there, capitalizing on the current public interest in "taking the waters." At the time, the way to the springs was by a trail from the James Ranch. The buildings consisted of a small log hotel, a dining room, some cabins and a bathhouse. The name was changed from Agua Caliente to Tassajara.

In 1884 Charles Quilty purchased the property, starting work on a real road to the area the following year, with construction proceeding over the next five years until it was completed. At this time, a stagecoach route was established to the springs from Salinas to run three times a week. The facilities were expanded to include a larger hotel and more bathhouses.

A 1915 souvenir edition of the Panama-Pacific International Exposition listed Tassajara Hot Springs in its resort section on Monterey County and described the locale as containing over 20 springs, all healthful.

"It is said that the springs contain radium in solution " the piece read, adding that the waters also provided sulphur, sodium, magnesia, iron, phosphates and other minerals. The article continued, "...these springs have been declared by a government expert the equal of those of Arkansas and some European springs." The writer, enthused over the area he called, "splendidly situated in wild coast hills," added, "The climate is mild, equitable, and without fog. There are four large trout streams nearby, deer are found in the hills, and the mountains have been stocked with wild turkeys."

Ed. Note: The period from 1915 until the present will be discussed in a subsequent column



TASSAJARA STAGE ROAD, carved out of rock by Chinese laborers in 1890, was so precarious that curtains were often put up on the stage so passengers couldn't see out. *Photo courtesy of Monterey Historical Society*

Carmel Actor to Plead Guilty To Sex Charges

Actor-director Norman Stottmeister of Carmel is scheduled to enter guilty pleas Thursday in Superior Court to five counts of engaging in unlawful sex with five boys aged 13 to 16.

He agreed to plead guilty to the five counts when he appeared before Municipal Judge Michael Fields Tuesday, waiving his right to a preliminary hearing on 23 felony counts of child molestation.

Stottmeister, 30, who has been at the Children's Experimental Theater in Carmel for four years, was arrested Jan. 30 after police received an anonymous tip. He subsequently was charged with engaging in sex acts with teen-aged boys between 1987 and 1990 at various locations in the County.

If Stottmeister had not agreed to plead guilty, his preliminary hearing would have provided the first local test of a new state law permitting courtrooms to be closed to the public and press when minors testify about sex crimes.

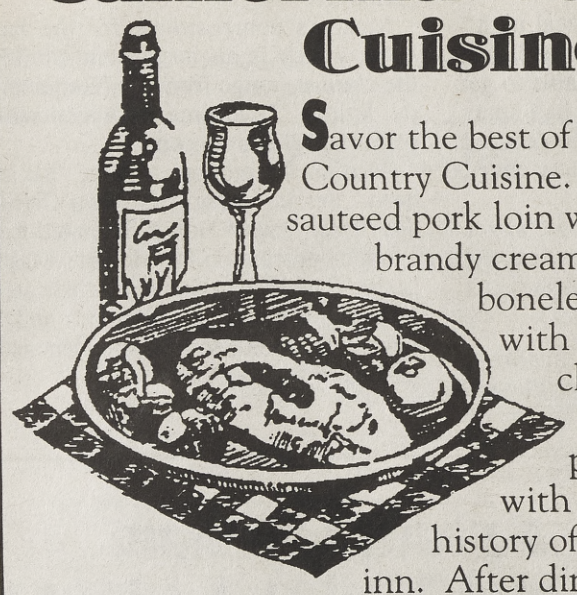
Deputy District Attorney Christine Harter sought to close the preliminary hearing, arguing that the area is small, the charges against Stottmeister are serious and an open hearing would expose victims who testified to possible psychological harm.

She said Stottmeister's maximum prison term would be eight years and eight months.

Carmel Woman's Club to Meet

The SPCA's wild animal refuge will be discussed at the Carmel Woman's Club meeting at 2 p.m. Monday, April 1, at the clubhouse in Carmel. For information, call 372-2034.

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TROWEL & HOE

By Mark Eaton

One of the showiest late spring and summer blooming flower bulbs for Northern California is the garden gladioli (*Gladiolus x hortulanus*). Glads have few peers as cut flowers and are among the most stately plants for the sunny border.

Plant breeders have developed many spectacular cultivars from which gardeners may choose. The flaring or somewhat trumpet-shaped blooms come on tall spikes and are available in many colors including yellow, orange, red, maroon, pink rose, white and plane green. They are often bicolored.

They reach an average height of about four feet. Glads combine nicely in sunny borders with shasta daisies, delphiniums, baby's breath and perennial phlox. They are often grown by themselves in beds to facilitate cutting for the house.

Gladiolus are grown from corms, which are essentially thickened underground stems. They have more in common with tuberous begonias than "true" bulbs like tulips and daffodils.

The majority of the genus originated in South Africa, around the Cape of Good Hope in particular.

The gladiolus derives from the Latin word Gladius (sword), because of the sword-like shape of the leaves. San Francisco was for many years an important region in commercial glad production, but the skyrocketing real estate values made humble glad growers into financially comfortable retirees.

Glads can be planted now until the beginning of summer. Plant groups of corms two weeks apart for a succession of bloom throughout much of the summer. They perform best in full sun, in well-drained soil improved with organic matter and in slightly acidic soil (ph 6.5-7).

For best results, prepare the soil to a depth of one foot at planting time. In some of the miserable hardpan that afflicts much of our area, you're better off planting in raised beds.

Plant small corms (1/2 inch diameter or less) three inches deep; medium corms (up to 1 inch) 4 to 5 inches deep; and, large corms (1 1/4 inches and up) six to eight inches deep. Don't forget when planting to be sure their pointed growing tips point upward. The depth is measured from the top of the corm as it sits in the hole.

Space the corms about six inches apart. Although you may like to mix colors, they seem to look best when planted in groups of the same variety.

As for nutrients, use a complete fertilizer to feed the corms twice, once when plants emerge from the soil and again when the flowers show color. Glads are not drought tolerant, but they are not particularly thirsty either. Water once when planting, then don't water again until you see green emerge from the soil.



A good soaking once a week through the hot weather is sufficient.

It's best to cut flowering glad stems for indoor display in the early morning. Use a clean, sharp knife and harvest when the lowest bud on the stem is just starting to open.

Leave at least five leaves behind on the corm to allow it to continue developing.

The"hard core" gardener may want to dig up corms to overwinter in the garage in well-ventilated flats. About six weeks after bloom and once the leaves begin to yellow, carefully lift the corms with a spading fork. Shake off the soil and cut they dying stems just above the top of the corm. Dry the corms out of direct sun, then apply commercial bulb dust to kill fungi and insects.

If all this sounds like too much effort, you can just leave them in the ground. The majority will re-bloom just fine in our area for several years.

Glads are not without pests, and the most serious are thrips. These miniscule pests feed by rasping buds, stem tips and flowers, as well as the corms while they are in storage. Infested plants have distorted blooms marred by whitish gray strips or lines that seem to glisten. Flowers and foliage will eventually turn brown, and the undersides of leaves are spotted with tiny black specks of excrement.

Adult thrips are tiny, slender 1/25-inch-long insects that can be black, brown or pale yellow.

They are difficult to control and early identification is necessary. Set out yellow sticky traps in mid-spring as "early warning" devices. When you spot thrips on a trap, it is time to spray.

The organic method is to spray your glads thoroughly with insecticidal soap every three days for two weeks. If you catch them early, this can be pretty effective. Ladybugs prey on thrips, as do green lacewings.

The chemical solution is to spray at three-day intervals with malathion for two weeks, or give the glads one good soaking with diazinon, thiodan, orthene or dursban.Thrips are certainly a hassle, but not reason enough to avoid growing glads.

Gladiolus are especially suited to our Mediterranean-like climate and are very satisfying to raise. Quality nurseries stock an excellent selection of modern hybrids, which if planned properly will give you beautiful flower spikes through most of the summer.

Garland Park Burning Scheduled for Monday

Ranger Tim Jensen said that cleared brush will be burned starting March 25 near the so-called mesa pond in Garland Park, weather permitting, as part of a project to rehabilitate the pond to make it a better source of water for wildlife.

He said Gabilan Conservation Corps crews would do the work under the supervision of the regional park district staff and a burn permit issued by California Department of Forestry. Most of the material to be burned is broom, which was cleared from the site about a month ago, he said.

In the place of broom, native chaparral vegetation will be replanted, Jensen said, adding that the burning likely would take a couple of days.

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Videos are now available at Carmel Valley library. Unless otherwise marked, videocassettes are loaned for two days. There is a limit of one video check-out per library card.

CRA to Explore Steinbeck-King Arthur Connection

The Carmel Residents Association will explore writer John Steinbeck's fascination with the legends of King Arthur at its monthly meeting Thursday, March 21, at 4 p.m. at Vista Lobos park. Fr. Charles Moore and Bill Pentony will present a "Visit to Avalon," and apple juice and cookies will be served.

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TWINS GALORE populate Carmel's River Elementary School. Pictured above are Brett Pallastrini, Erik Struve, Adam Struve, and Patrick Pallastrini; second row, Kiera McNamara (standing), Alexandra and Maaike Bottemanne and Shannon McNamara and bottom row, Ryan Schiffman, Megan Travaille, and Zachary Schiffman. Caitlin Travaille is in the front. *Sun photo by Carolyn Rice*

Twins Abound at River School

A geneticist—or a statistician— could have a field day at Carmel River School computing the odds of having six sets of twins in a school with 460 students.

Principal Sharon Douglas said, however, that is two sets fewer than the school had last year—not to mention a set of triplet boys that have graduated up to Middle School.

This year, every grade in the elementary school has twins except for third grade. Fourth grade is blessed with two sets, Adam and Erik Struve and Alexandra and Maaike Bottemanne. The Struves' fourth grade teacher, Kay Pallastrini, has plenty of experience in dealing with twins: she has her own twin sons, Brett and Patrick, in second grade at the school, Douglas said.

The twins at school seldom dress alike, Douglas said. When asked if her teacher could tell her from her look—alike kindergarten sister, Megan Traville said: "Yes, when I wear my sweatshirt with the M on it."

The McNamara twins are in fifth grade and the Schiffmans are in first grade.

"They all differ in personality," Douglas said of the twins, "even the identical ones."

At Carmel Valley High

Pilot Program Helps Students With Reading, Spelling Problems

By Carolyn Rice

Carmel Valley High School students who need extra help in reading and spelling are taking part in a pilot program which uses brightly colored blocks and nonsense words.

Named Lindamood for its creators, Pat and Charles Lindamood of San Luis Obispo, the program is designed "to get people away from old habits–bad habits," said Michelle Bisnett, the Lindamood teacher at Carmel Valley High School. It is an alternative high school with 33 students currently enrolled.

"We want to get everything down to a phonetic level," Bisnett said, adding that some students have never developed the strong phonic skills which they need for reading.

Eric Lancaster, a student in the program, said, "It's helped me a lot. Before, if I saw a word in the newspaper I couldn't read, I would just skip it. Now I break it down into syllables and figure it out."

Two other students Ulalio Silva and Oswaldo Garcia, who use English as a second language, said that the program also has helped them. "It helped me pronounce the words better," Garcia said.

When students begin the program, they are tested to see how they process sounds and at what level they are reading. Bisnett starts by laying down the colored blocks and instructing the students to use a different colored block to represent each sound.

She may say a nonsense word such as "ziz." The student then lays out blocks to represent the sounds of each syllable of the word. The students use blocks of the same color to represent the "z's" and a different color for the "i."

The words get more complicated with more syllables, and eventually after the ear gets trained to pick up on syllables, Bisnett moves to actual words rather than the nonsense words.

"Some of the kids are really moving fast with the program," Bisnett said of the students she is working with. She mentioned that one 16-year-old-girl who recently moved to the east coast advanced four grade levels in both her spelling and reading tests after 44 hours of work in the program.

"She was so withdrawn and talked softly," when she started the program, Bisnett said, adding that "her self image was so improved" by the time she moved. "She was very verbal and smiled a lot more."

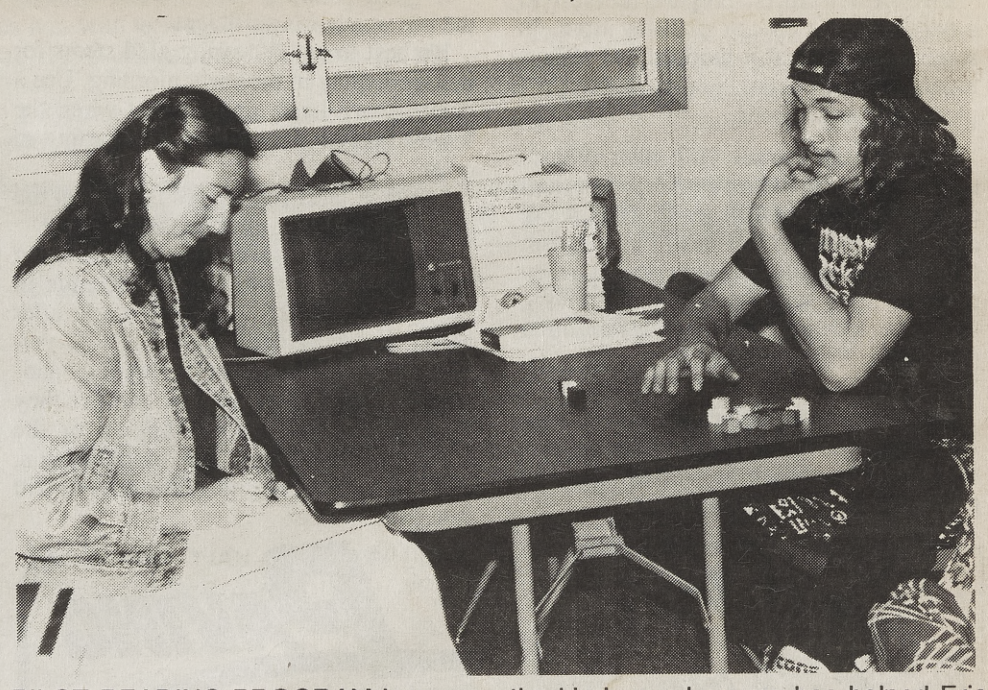
"One student I worked with started at a fifth grade level and went to an adult level after 24 hours of work," Bisnett said of a student she taught at Monterey Peninsula College. She said that such results are not too common and that most students make more gradual gains. She said the program is effective for all types of people who need help in reading and spelling, including the learning disabled and those who use English as a second language.

The program demands focus and concentration on both the part of the student and the teacher, she said. Bisnett said she teaches about 30 hours a week but doesn't get tired of it. "I like to work with people who have what I like to call undeveloped skills," she said.

She said the program works to correct the five common errors in reading and spelling: reversals, additions, omissions, repetitions and substitutions.

The program is administered by Monterey Peninsula College, and Carmel Valley High has the pilot program by virtue of a $2,500 grant from school board member, Hilton Bialek, and his wife, Roberta.

The average amount of time it takes to complete the program is about two college semesters with about four hours of work a week, Bisnett said.



PILOT READING PROGRAM known as the Lindamood course has helped Eric Lancaster, right, of Carmel Valley High School make some astounding progress, according to his teacher, Michelle Bisnett. "His spelling is greatly improved and his reading is more fluid," Bisnett said. "Before if I saw a word in the newspaper I couldn't read, I would just skip it. Now I break it down into syllables and figure it out," Lancaster said. *Sun photo by Carolyn Rice*



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Gates Held Personally Liable For Water System Repair Costs

A Superior Court judge Friday ordered the embattled owner of the Cachagua Mutual Water Co. to pay reasonable expenses for bringing the water system into compliance with County requirements, ruling that he ran it as an individual rather than a corporate officer.

Judge Richard Silver issued the order in the latest round of legal action against 74-year-old Don Gates, who built the water system which serves some 18 homes in Cachagua as he subdivided part of the old Featherbow Ranch.

The County started two-pronged legal action against Gates in January after a hard December freeze disabled the water system and left residents essentially without water for two months.

With Silver's ruling and Gates' plea bargaining agreement to plead no contest to criminal securities charges, the legal action against him now appears to be winding down.

At the same time, repair work on the system was proceeding. Bud Tucker, a resident who was given responsibility for running the company by Silver, reported its 50,000-gallon storage tank would soon be full.

"When water started flowing in the Cachagua stream, the output of the wells picked up tremendously," Tucker told the *Sun*.

John Hannon, Gates' lawyer, told the *Sun* the he felt that Silver erred in piercing the so-called "corporate veil" separating Gates, the individual, from Gates, an officer of the water company. But he said he did not plan to appeal, noting that the costs for which Gates is responsible now total only $3,500.

Hannon left open the possibility of an appeal, however, if the homeowners try to hold Gates liable for significantly larger costs for rehabilitating and modernizing the system.

The homeowners have been running the water company since Feb. 1 when Silver took control away from Gates and gave it to Tucker. At one point, Tucker estimated it might take as much as $70,000 to repair and modernize the system.

In the County's criminal case accusing Gates of selling unregistered securities—that is, shares in the water company—Deputy District Attorney Doug Matheson agreed to drop five counts in exchange for Gates' no contest plea to one count. Gates entered the plea before Superior Court Judge William Wunderlich last Wednesday, averting a trial that had been scheduled to start Monday. Another judge earlier had refused to drop the securities charges against him.

Wunderlich set April 19 as the date for sentencing. But under the agreement, Gates is to receive felony probation. Matheson said he would not seek jail time and would not oppose a reduction of the charge to a misdemeanor after Gates serves his probation, assuming he makes restitution and complies with other conditions of his probation.

A restitution hearing will determine whether Gates owes money to three people who paid $5,000 each for shares in the water company when they bought property from him in 1988 and 1989.

Silver's latest order left open a number of questions—mainly, who will run the company long term and will Gates be paid for the system if it is turned over to the homeowners.

Hannon said Gates, after being cleared by the County Health Department, plans to proceed with efforts to get the state Department of Corporations to approve his issuance of stock in the company.

Tucker said the water company's No. 2 well had been overhauled and put back into operation. As for Silver's ruling that Gates was responsible personally for repair costs, he said: "We feel that's a step forward. Maybe we'll get some of the expenses paid that we've been paying out of our own pocket.

"But I'm still kind of leery," Tucker added. "Based on his track record, we may not be out of the woods yet."



TWO ENGLISH-STYLE telephone booths would be placed underneath the Chevron sign at the Carmel Highlands gas station on Highway 1 replacing two conventional booths under owner Dan Kieg's proposal.

Phone Booth Ruling Appealed

Dan Keig, owner of the Chevron gas station at Carmel Highlands on Highway 1 has appealed to the Board of Supervisors for permission to install two English style phone booths a year after he was turned down by the Planning Commission.

The Commission denied Keig's request to relocate two conventional style phone booths now at the gas station and denied the design of the earth-tone English booths on a 5-2 vote April 25. The appeal has been set for April. 9.

Michael J. Groves, president of EMC Planning Group Inc. which filed the appeal for Keig, said there was a lack of fair or impartial hearing and violation of due process of law by the county.

Citing a letter from Planning Director Robert Slimmon, Jr. Feb. 8 to the firm's attorney, Michael Stamp, Groves told the board that Keig has decided to go ahead and construct the phone booths at the new location as proposed because it will reduce visual and traffic safety impacts in the area.

He cited a paragraph of Slimmon's letter which said, "with respect to the location of the booths, the commission's action constitutes only a recommendation pursuant to Monterey County Code...which is incorporated into the Monterey County Coastal Implementation Plan."

Groves said the phone booths provide a vital public service on the congested highway and that most emergencies in the area have relied on them to contact emergency personnel. The relocation of the booths was endorsed by the Carmel Highlands Fire Protection District, Carmel Highlands Property Owners Association, the California Department of Transportation (Caltrans) and the California Highway Patrol.

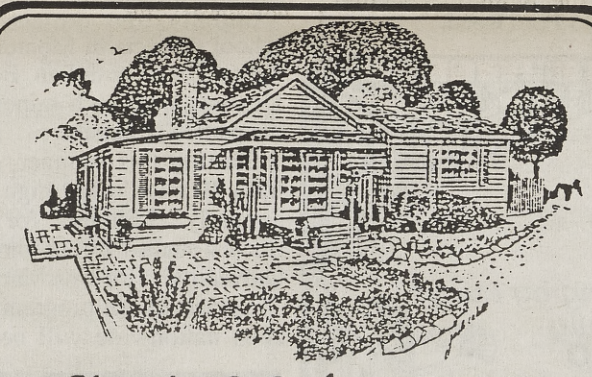
At issue in the appeal is the design and color of the English-style booths which Keig wants to install.

OC-867

FARM CENTER FRAMING



24000 Robinson Cyn. Rd.
Carmel, CA 93923
Diane Stegman
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Specialist in Orthodontics for Adults and Children
One East Carmel Valley Road
White Oaks Plaza
(408) 659-2251

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Easter Cards and Easter Baskets
Cards & Unique Gifts
Mon–Sat 10–6
659-2760
The Village

The Forest Theater Guild
presents
An Old Fashioned
Adult Easter Egg Hunt
Saturday, March 30 - 2:00 - 5:00 p.m.
at the Los Laureles Lodge, Carmel Valley
Sam and Edie Karas will perform scenes from
"Last of the Red Hot Lovers"



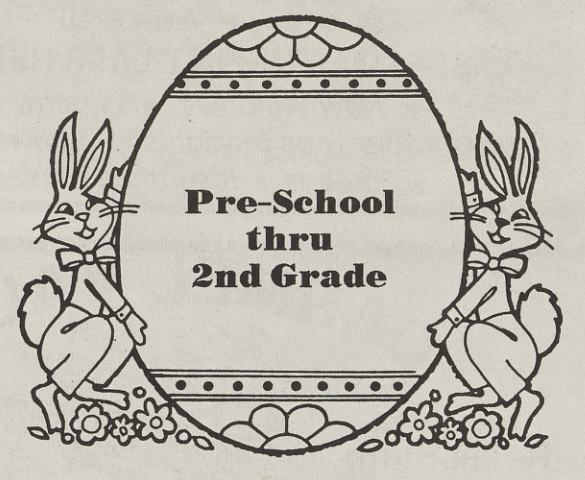
• Costumes Welcome
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Bring your own Easter Basket or container.
$25 per person
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Forest Theater Guild Inc. is a California non-profit organization.

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NEW SPRING ARRIVALS!
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Saturday, March 30—10:30 a.m.
Carmel Middle School,
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Come Early
Hot Chocolate • Donuts • Coffee



Ten Speed Bike Raffle
Sponsored by: Carmel-by-the-Sea Recreation Dept.
Carmel Youth Center
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Planners to Oppose Odello Project Despite Flood Control Benefits

Continued from front page

pervisors. Action on the long-pending project must receive final approval from the Coastal Commission.

"The fact that the Coast Ranch Project enables the long-planned flood control project is considered a substantial public benefit," the Water Resources Agency maintained. In a 1990 report supporting the project, the department concurred with a 1986 statement by the Coastal Commission that "on balance, 'flood control...is more protective of significant coastal resources than lower traffic.'"

On June 25, 1985, the Board of Supervisors—four of whom are still serving—signed a resolution that said the potential for loss of life and property along the river constituted such a danger that the flood control project should be pursued.

In a statement adopted July 8, 1986, the Coastal Commission acknowledged the Odello family's acceptance of a flood control project in return for the Coast Ranch project.

The current Odello proposal has been scaled back to eliminate a five-acre commercial and agriculture development near the highway in an attempt to win approval.

The residential project would be set back about 900 feet from the highway out of the principal viewshed. The remaining 80 acres would continue as farmland with a portion bordering the river used for the flood control project.

In 1958 when the flood level reached 23 feet at the Highway 1 bridge, floodwaters reached Mission Fields and the Safeway area at Crossroads.

Among supporters of the Odello project are residents of housing and condominium developments on the north side of the river which would be flooded if the river rose as high again, an event that was predicted to happen by 1978 and within the 100-year flood projections.

The Planning Department's chief concerns center on the effect the project would have on the already congested Highway 1 traffic that backs up in the Rio Road/Carmel Valley Road area and the sewage situation.

Walter Wong, director of Environmental Health, said last November that no new subdivisions should be annexed to the Carmel Area Waste Water District until current problems that have triggered a cease and desist order are solved.

Wong acted after the State Water Regional Quality Board issued a cease and desist order against the plant in a dispute over "minor violations" in the quality of its effluent. He is concerned that if water rationing is lifted the district will be in violation of the order issued last June 8 which limits the plant to 2.4 million gallons of effluent discharge daily.

Wong is concerned that when rationing is lifted the plant will return to its pre-drought daily gallonage of 2.2 million and be close to violating the limit. The plant serves Carmel-by-the-Sea, unincorporated Carmel, the mouth of the Valley, Pebble Beach and Carmel Meadows south of Rio Road.

Mitigation of traffic generated by the project necessarily rests with an overall solution to the Highway 1 congestion. The community is sharply divided over a Hatton Canyon freeway versus widening of the highway or some other alternative. The Coast Ranch project as revised would generate about 765 daily trips, according to Odello attorney Donald G. Hubbard.

If the project wins approval, the Planning Department will propose a long list of conditions which would have to be met, Chiulos said.



BRUNA ODELLO reviews Monterey County Environmental Impact Reports (EIRs) in Carmel's Harrison Memorial Public Library Sunday. Her left hand rests on the tall stack of EIRS that the county required for her family's Coast Ranch project. The two much smaller reports under her right hand are for Carmel Valley Overview, renamed Pacific Meadows, and Quail Meadows. The Planning Commission has set March 27 for a public hearing on the Coast Ranch project.

Sun photo by Isabelle Hall

Park District Sets Special Meeting Monday, March 25

The Carmel Valley Recreation and Park District board of directors will hold a special called meeting Monday, March 25, at 7 p.m. at the Community Center Activity House at 25 Ford Road.

Aquarium Gets NSF Training Grant

The National Science Foundation has awarded a $500,000 teacher-training grant to the Monterey Bay Aquarium to help school districts improve the way they teach science.

A three-year grant for the "Wet Science Project" will help expand existing aquarium programs. The aquarium will match the grant with $250,000 raised from admission revenues, membership support and business and foundation grants.

Initially, the project will focus on school districts in Monterey, Santa Cruz, Santa Clara and San Benito Counties. Districts with high minority enrollments are particular targets.

Starting this summer, the project will train 40 middle and high school teachers annually. Teachers for graduate-level science studies will be enrolled at Stanford University's Hopkins Marine Station.

As part of the program, aquariums and zoos nationwide will be encouraged to launch similar teacher-training programs.

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As part of the program, aquariums and zoos nationwide will be encouraged to launch similar teacher-training programs.

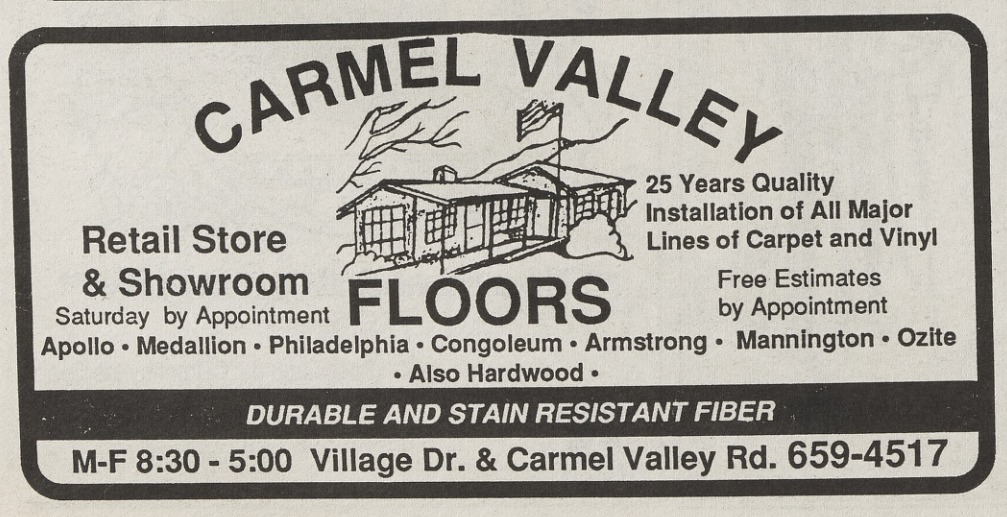
Garland Park Seeks Earth Day Helpers

The Monterey Regional Park District is seeking up to 20 volunteers to work on trails and other projects in Garland Park on Saturday, April 20, to mark Earth Day.

The park district will provide lunch and refreshments. Those interested should contact Carol Davis or Tim Jensen at 659-4488. In addition to repairing trails, the volunteers will be asked to repair fences and gates, put up bird nesting boxes and do other wildlife projects.









REAL ESTATE OUTLOOK

By Barry R. Harrow
Harrow and Cayce, Attorneys at Law

Let's say that you are involved in a real estate transaction, and the question comes up about whether the seller should "subordinate?" What does that mean?

To understand subordination, you need to understand the concept of a deed of trust. A deed of trust is security for a loan. The real estate acts as collateral for a debt, and the deed of trust is the evidence of that collateral. It is sometimes called an encumbrance. Some people say that it means the bank really owns the property (which is not true). When you get right down to it, the person having a deed of trust in their favor (the beneficiary) has collateral in the real estate to pay off the debt if the owner does not pay the debt from the owner's other resources.

Now. if you understand a deed of trust, you can see that sometimes there can be two deeds of trust. One is senior and one is junior. The senior deed of trust is first in line for payoff from the property. The junior deed of trust is next in line for payoff from the property. It is sometimes called "a second."

"Subordination" means giving up a better position for a worse position. Sometimes, a creditor with the senior deed of trust will allow the creditor with the junior deed of trust to get in line in front of them.

Why would anyone do that? There are lots of reasons, but one is most common. Many times a purchaser buys unimproved land and asks the seller to "carry back" financing. This means, in many cases, that the seller is acting as a banker or lender to the buyer, instead of the buyer borrowing from a bank. The seller takes a promissory note from the buyer which is secured by a deed of trust (in the first or senior position).

What if the buyer wants to build a house on the property, and needs to borrow money from the bank to pay for it? The bank will want security in the property—through a deed of trust. Most banks will not loan money to build the house unless its deed of trust is senior. For its deed of trust to be in first position, the seller must subordinate the seller's position to the bank's.

Here's the problem. The seller doesn't have to give up first position unless he has previously agreed to do so. If that's the case, the buyer has the land but no money to pay for building a house because the bank won't grant a loan for it.

I have seen several real estate contracts that contain the phrase "seller to subordinate to new first deed of trust." Some people believe this will work. However, it won't.

Here's why. Every contract has to be definite and certain enough in its material terms to be enforceable. Courts have decided that an agreement to subordinate to a future lien is not enforceable unless it specifies the detailed terms of the new loan to be acquired. Some courts have decided that the entire sale transaction is unenforceable if the subordination clause is incomplete.

The reason for this is that the seller is the one who stands to be hurt. What if the new loan was so high—in the amount borrowed, the interest rate and the monthly payments—that the buyer would be unable to service it? What if the bank's loan had to be paid off in a very short time? What if the buyer took the bank's money and didn't use it to build the house, but left immediately for points unknown? The improvements would never be built, and the seller would never realize the value of the improvements in terms of security.

In a nutshell, then, subordination agreements need to be carefully designed to give protection to the seller in such situations. It's not enough just to say that the seller will subordinate. Careful legal drafting can prevent this kind of problem from creeping into a transaction. An ounce of prevention is your best approach.

St. Dunstan's Holds Rummage Sale April 6

St. Dunstan's Episcopal Church will hold its annual rummage sale from 9 a.m. to 1:30 p.m. April 6 in the parish hall of the church on Robinson Canyon Road at Mid Valley.

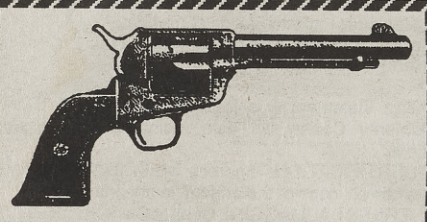
Proceeds will benefit local organizations including the Carmel Valley Community Youth Center and Hospice. A wide assortment of clothing, books, household items, treasures and trivia will be on sale.

HOMES • RANCHES • LAND • HORSE PROPERTY •

SUPER HOME ON 14 ACRES
2532 sq. ft. 3 bedrooms, 2 1/2 baths plus many extras and all the amenities. Privacy and special panoramic views. Minutes from Carmel Valley Village. Offered at $479,500.

SMALL 15 ACRE FARM
Unique small farm on gentle rolling land with great views. 3 BR, 2 BA, 1740 sq. ft. home, 820 sq. ft. guest quarters. Large garden area. Price includes profitable egg business. Two wells with sufficient storage. Gate area for privacy. Asking $325,000.

Colton Realty
12 Delfino Pl.
Carmel Valley, CA 93924
Call: 659-5535 or 659-5587



Cachagua Volunteer Fire Company

Presents the Second
Spring Pistol Shoot
Sunday, March 23, from 9 a.m. to Dusk

4 Events: Clay Birds
Wood Chopper
Wood Pecker
Bowling pins—5 pins

BB Gun Range for Kids

Eye and Ear protection required to shoot.

Raffle: Donation $1.00
Prize: Ruger MKII .22 LR Pistol

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From Highway 1 take Carmel Valley Road to Cachagua Road and look for signs!

For Information Call: 659-5033 or 659-2678.

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Privately nestled under beautiful oaks and commanding lovely valley views, this newly updated 2 bedroom, 1.5 bath home offers a well-planned blend of lace curtained elegance and rustic charm with a generous use of wood. Uniquely designed, including, on a separate level with outside entrance, a third-bedroom (or studiuo) with bath. $319,000.

ROOM TO ROAM
Country kitchen, two fireplaces, excellent floor plan in a 3000 sq. ft. home. 3 bedrooms and 3.5 baths and just 2 years old with attached garage, loads of storage on 2.5 acres and just 5 minutes past the Village. Los Tulares. $515,000.

YOUR MONEY GOES FARTHER IN CACHAGUA!!!

See-forever views from this ridge-top 10 acres in the Asoleado Subdivision. The custom-built 3 bedroom 1 1/2 bath home has quality designed into every corner! Walls are 2x6 construction and superinsulated. The large gourmet kitchen features top-of-the-line commercial grade appliances, oak cabinets, tile counters and Valley views. Bedrooms have built-in window seats, track lites, closet organizers. High-gloss sautillo tile, plush carpet, outdoor shower and more, more, more! $410,000.

Call Ileene

1 E. Carmel Valley Road
659-2216
Valley Oak
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PRICE REDUCTIONS • MOTIVATED SELLERS

CARMEL Storybook Cottage in prime, South of Ocean Avenue location, completely renovated with guest home plus studio, on oak-studded lot. Was $695,000—NOW $629,000.

NEWLY COMPLETED in Carmel, a beautifully-detailed 3 bedroom, 2 bath home with 2 fireplaces, copper, hardwood and river-rock trims, outstanding greenhouse kitchen. Was $869,000—NOW $829,000.

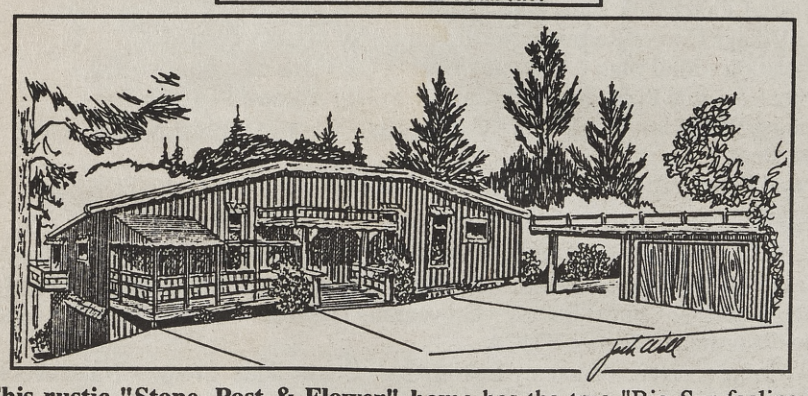
OWNER FINANCING for Carmel home plus guest home on oversized lot near beach—ideal candidate for renovation with water moratorium exemption. Was $559,000—NOW $525,000.

CARMEL CONDO—Outstanding renovation for 2 bedroom, 2 bath single-level Riverwood condo. Steps to all conveniences, yet private and secluded. Was $285,000—NOW $279,000.

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San Carlos at 8th, Carmel CA (408)625-5300

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This rustic "Stone, Post & Flower" home has the true "Big Sur feeling," yet is located just minutes from town. Relax and enjoy your own private forest from the more than 1,000 square feet of sun-drenched decking...$379,000.

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IN THE OAK-STUDDED HILLS three miles east of Carmel Valley Village, an executive retreat on 12 acres with a spectacular panorama of hills, valleys, pastures and blue sky. Set in a meadow, the gleaming white chalet welcomes you to a world of its own, featuring a 45-foot great hall, beamed ceilings, massive stone fireplace, and three bedrooms. A big solar-heated swimming pool with extensive decking beckons you to laze in the sunshine. There's also a private well with 5000-gallon storage tank. $1,200,000.

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EDIBLE LANDSCAPES • SHELLY SCHACHTER 659-4642.

CARPE •NO WAX VINYL DELIVERED TO YOUR DOOR! Roll discounts, materials only. Installations available. I'll show samples, measure & deliver to your door. Free estimates. DISCOUNT CARPET & LINOLEUM CITY. 624-3029 3/28

NEW CV GROUP • OVEREATERS ANONYMOUS • Meeting Tues. 8:00 PM CV Community Chapel. H.O.W. Concept. 3/28.

QUALITY HOUSECLEANER 659-0716.

ASPINWALL CONSTRUCTION new homes, remodels, garages, decks & fences. Design to finish, large & small jobs. Lic... & bonded. Free Estimates. Call Bill 659-5392.

RETIRED PAINTER looking for small paint jobs. 659-3557.

GARDEN CLEANUP 659-3083

I'LL DO ODD JOBS cleaning, gardening, wood chopping, painting, lawn mowing - jobs you're putting off. 625-6615 3/21

PROFESSIONAL WOMAN QUIET NON-SMOKER, NO CHILDREN, 12 years local, excellent references seeks house sitting position. Call 659-4775 4/4

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DELI COUNTER HELP. THE OAK DELI. Jon or Kathleen 659-3416 3/21

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DO YOU LOVE THE VILLAGE? MAKE THE OWNER AN OFFER ON 19 VILLAGE DRIVE. 3 BR 2 Bath Hdwd floors, Carmel Stone fireplace, level 1/2 acre lot adjacent to estate sized homes. Circular drive & 2 car garage. $329,000 Ginger at Fox Carskadon 624-1200 or 625-6269 3/21

IMMACULATE 3 BR 3 BATH ON UPPER CIRCLE. Pride of ownership. Approx 3/4 acre, pool, fruit trees, greenhouse, patio & deck. Guest/hobby room above garage. 2 double garages + extra parking. Sunny corner lot & charming, well-built home. $370,000 Ginger at Fox & Carskadon 624-1200 or 625-6269 3/21

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A SPECIAL OFFICE IN A SPECIAL PART OF C V VILLAGE. A magnificent mountain view from every window. New white oak hardwood floors and plenty of parking. Thomas 659-0450 or 624-2731. 3/21

CV VILLAGE EXISTING DR.'S OFFICE 1250 SQ. FT. 3 exam rooms, X-ray room, large waiting room, ample parking, ideal for pediatrician or dental office. Contact Thomas 659-0450 or 624-2731 3/28

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TOP SOIL FOR SALE SCREENED OR UNSCREENED. Ten yard load minimum delivered. 659-2539 3/28

Sun Classified ads cost just $1.55 a line. 659-4855

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CATCHER'S MITT FOUND SAT MARCH 16 ON CV RD NEAR GARLAND PARK. Call to identify 659-2276 3/21

FOUND BLACK DOG ON CV ROAD NEAR TASSAJARA ROAD. CALL 659-0618 3/21

LEGAL NOTICES

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed February 26, 1991
File No. F910340

The following individual is doing business as:
GRANDSCAPES
4 Hitchcock Cyn.
Carmel Valley, CA 93924
GARY LEE PENNINGTON
4 Hitchcock Cyn.
Carmel Valley, CA 93924
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name listed above on (not applicable.)
(s) Gary L. Pennington
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar. 21, 28, April 4, 11, 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed February 26, 1991
File No. F910352

The following individual is doing business as:
Global Concepts
#1 Sunnyhill Drive
Carmel Valley, CA 93924
Douglas H. MacIsaac
#1 Sunnyhill Drive
Carmel Valley, CA 93924
This business is conducted by an individual
Registrant commenced to transact business under the fictitious business name listed above on 2/21/91.
(s)Douglas H. MacIsaac
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar. 7, 14, 21, 28, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed March 18, 1991
File No. F910468

The following individual is doing business as:
GREAT LOOKS
731 Munras Avenue Suite D
Monterey, CA 93940
MICHAEL C. CALABRESE
26060 Zdan Road
Carmel Valley, CA 93924
This business is conducted by an unincorporated association other than a partnership.
Registrant commenced to transact business under the fictitious business name listed above on 3/18/91.
(s) Michael C. Calabrese
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar 21, 28, April 4, 11, 1991

WANTED

HELP! I NEED SPACE FOR A POTTERY STUDIO. A small out-building or garage would do. I'm a long time area resident w/ references. 625-3089 or 373-6220. 3/21

LOCAL CABINETMAKER NEEDS PLACE FOR WORKSHOP and cozy quarters, barn/loft ideal, what have you? I'm responsible-no drinking or drugs. Martin 384-9362 4/4

LOCAL FAMILY SEEKS SIMPLE VALLEY HOME. References 659-5340 3/21

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed March 7, 1991
File No. F910410

The following individual is doing business as:
JEFFREY'S GRILL & CATERING
112 Mid-Valley Center
Carmel, Ca 93921
Jeffrey Peter Thompson-Thompa.,Inc. CA
920 West Carmel Valley Road
Carmel Valley, Ca 93924
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name listed above on (no date given.)
(s)Jeffrey Peter Thompson, President, Thompa., Inc.
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar. 14, 21, 28, April 4, 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed February 28, 1991
File No. F910363

The following individual is doing business as:
WATER-LESS GARDENS
135 Cypress Way
Carmel, California 93923
Janey Bennett
135 Cypress Way
Carmel, California 93923
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name listed above on (no date given.)
(s) Janey Bennett
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar. 14, 21, 28, April 4, 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed February 25, 1991
File No. F910332

The following individual is doing business as:
BUDDYTIME, INK
S.W. corner of 1st and Torres, on Torres
Carmel, CA 93921
Rosemary Jones
S.W. corner of 1st and Torres, on Torres
Carmel, CA 93921
Donald T. Jones
S. W. corner of 1st and Torres, on Torres
Carmel, CA 93921
Kathee Anderson
477 Old Natividad Rd.
Salinas, CA 93906
David A. Anderson
477 Old Natividad Rd.
Salinas, CA 93906
This business is conducted by general partnership.
Registrant commenced to transact business under the fictitious business name listed above on (no date given.)
(s)Donald T. Jones
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar. 7, 14, 21, 28, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed February 26, 1991
File No. F910353

The following individual is doing business as:
MacLand Group
Talbot Building, Suite 12
Carmel Valley Village Center
Carmel Valley, CA 93924
Douglas H. MacIsaac
#1 Sunnyhill Drive
Carmel Valley, CA 93924
Patrick K. Ireland
25555 Tierra Grande
Carmel, CA 93923
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name listed above on 2/21/91.
(s)Douglas H. MacIsaac
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar. 7, 14, 21, 28, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed February 22, 1991
File No. F910319

The following individual is doing business as:
CACHAGUA TRADING POST & GENERAL STORE
Cachagua Road
Carmel Valley, CA 93924
STACY C. BUTLER
784 Northridge Ctr. # 256
Salinas, CA 93906
BRENDT C. BUTLER
784 Northridge Ctr. #256
Salinas, CA 93906
GEORGE V. MALONE
784 Northridge Ctr. #256
Salinas, CA 93906
This business is conducted by co-partners.
Registrant commenced to transact business under the fictitious business name listed above on 2/22/91.
(s) Stacy C. Butler
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar. 21, 28, April 4, 11, 1991

-PUBLIC NOTICE-

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: MALONE, George; is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 18840 Cachagua Road, Carmel Valley, CA 93924 with On Sale Beer and Wine Public Premises.

Publication Date: March 21, 1991.

The law requires publication of various types of public notices as a means of ensuring the public is kept informed of issues of importance. *The Sun* encourages its readers to read the public notices printed within the newspaper—they contain news of government, business and people which may be of interest

THE DEADLINE for Public/Legal Notices and/or advertisements is Friday, 5 pm the week prior to publication. Please check your ad or notice the first date it appears, so that any errors can be corrected immediately. We try very hard to be accurate, but sometimes mistakes are overlooked. Call 659-4855 for rates.

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Mid Valley • Pet Spa • Acorn Hardware • Patti's Hair

Mouth of the Valley: Longs • Wells Fargo Bank • Crossroads Cafe • MAILBOXES • Bagel Bakery • Carmel Tea & Coffee Co. • Thunderbird Bookstore • Prudential Bache • Pacific Western Bank • Monterey County Bank • Garzone's Market • Vessey Drugs • San Francisco Federal Bank • Valley Auto Supply • Belgium Bakery
Carmel Highlands: Chevron Station

Pebble Beach: Pebble Beach Market
Pacific Grove: Bookworks • Pacific Grove Art Center • Pacific Grove Library • Portofinos •

Carmel: Neilson's Market •Surf 'n Sand • Bruno's Market • Books Inc. • Carmel Drug • Carmel Library • Pacific Western Bank • Jack London Mall • Sunset Center • Carmel-By-The-Sea City Hall • Pine Inn • Forge-In-The-Forest • Harrison Library Park Branch • Katy's Place • Mediterranean Market • Nature Co. • Village Corner Restaurant • Pilgrim's Way Books • Carmel Art Association • Mail Mart • Monterey Baking Co. • Ron's Liquors • Village Market • A Little Pizza Heaven • Carmel Village Theatre • Cypress Inn • Spinning Wheel Inn • La Playa • Carmel High School • Carmel Middle School • Coast Bank
Carmel Plaza • Brentano's Books • Thinker Toys • Cheese Shop • Patisserie Boissière

Monterey: Monte Vista Market • Monte Vista Liquor • Monterey Cork 'n Bottle • Casa Bodega • Troia's Market • Rosine's • The Poppy • Red's Donuts • Center Stage Ticketing • Bagel Bakery • Grovemont Theatre • Monterey Library • Monterey Peninsula College • YMCA
Del Monte Center: Monterey Baking Co. • Creme de la Creme • Waldenbooks • Mail Boxes, Inc.

Because of rising postal costs, the *Sun* will no longer mail free copies of the paper to residents in Carmel Valley and Greater Carmel starting March 7. If you still want the convenience of having the newspaper delivered to your home every week, send your name and address along with a check for $30 for a year's subscription to The *Sun*, PO Box 931, Carmel Valley, CA 93924.

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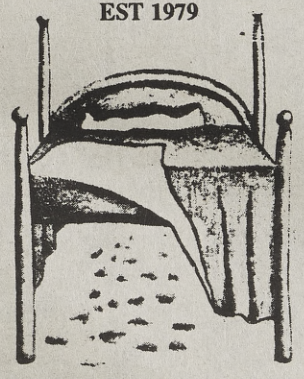
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Trucker Dies In Grade Crash

The driver of an old dump truck loaded with sand was killed Tuesday morning when it sped out of control down Los Laureles Grade, flashed across Carmel Valley Road and crashed down an embankment.

Mike Starr, a spokesman for the California Highway Patrol, said investigators theorized the driver, perhaps unfamiliar with the operation of the truck, failed to get its two-speed, or split, rear axle engaged as he started south down the grade. Without the engine to help hold the speed down, the truck's brakes were inadequate to slow it, and it sped out of control, Starr said.

He said witnesses told of hearing a clashing of gears as the truck sped down the grade.

Starr also said that the owner of the truck told investigators that he had instructed the driver, identified as Ignacio Lopez, 31, of Castroville, not to go over the steep grade, but to get to Carmel Valley by driving on Highway 1 to Carmel Valley Road. Lopez was killed instantly.

The driver had picked up some 10,000 pounds of sand near Moss Landing and was bringing it to a construction project in the Valley. Starr said he did not know which one.

A Carmel Valley volunteer firemen told the *Sun* at the scene that a woman who witnessed the accident said the truck was going so fast when it crossed Carmel Valley Road that it was actually airborne. "But I doubt that."

The truck struck and sheared off a large oak limb on the south side of Carmel Valley Road and landed some 50 to 70 feed down the embankment where Los Laureles Grade dead-ends.

The accident occurred about 9 a.m., a time when Carmel Valley Road is usually fairly busy with traffic. A bystander, looking down at the wreckage of the mid-50s GMC truck, commented: "It's a miracle it didn't crash into some innocent person driving down Carmel Valley Road."



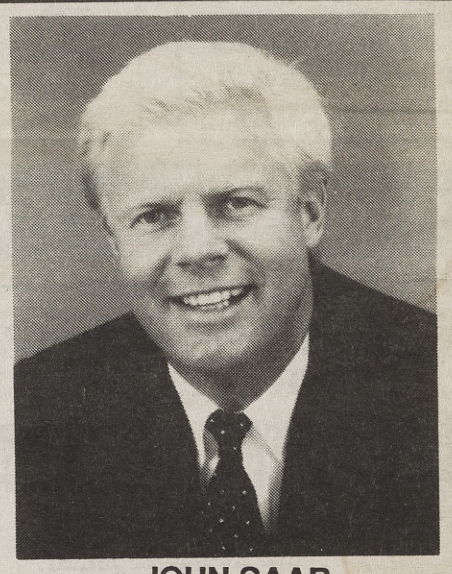
FIREMEN AND A CHP officer inspect the wreckage of a dump truck which sped down Los Laureles Grade out of control Tuesday morning and crashed across Carmel Valley Road, killing the driver, a Castroville man. Investigators said the driver apparently could not get the truck's two-speed rear axle engaged, and without the engine's help, the brakes could not slow the vehicle which carried 10,000 pounds of sand. *Sun photo by Stan Hall*



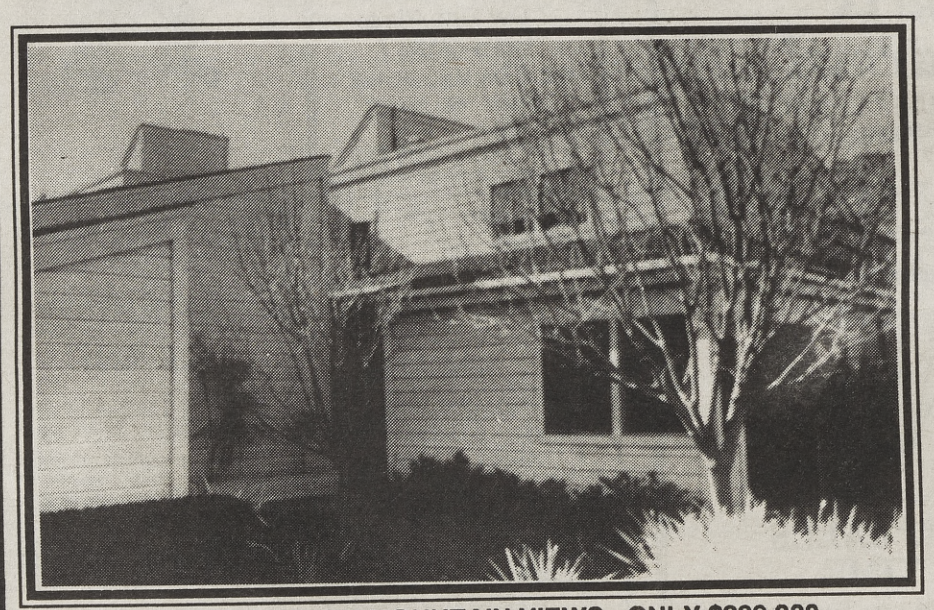
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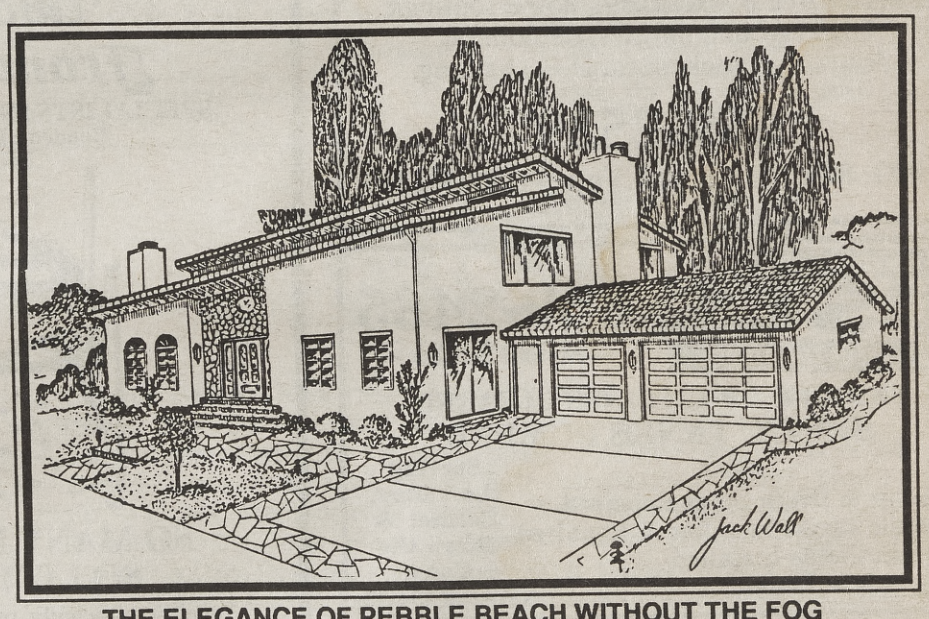
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